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# GUIDE THROUGH THE ROYAL PICTURE GALLERY IN DRESDEN.

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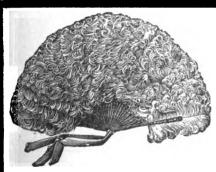
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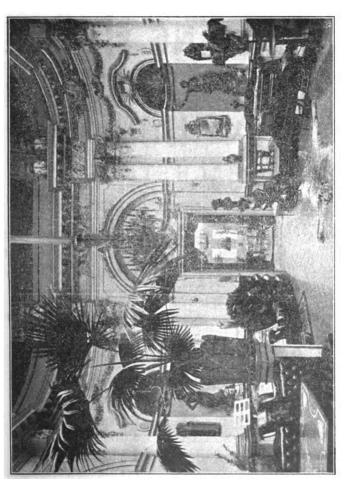
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- 1. Christ in Hades. 2. Transfiguration.
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#### 5—34. Florentine School.

- Giotto di Bondone. St. John the Baptist, visited by the two disciples. Ph. 6. Three Maries at the Sepulchre of Christ.
- 7. Fra Giovanni da Fiesole. The Annucation. Ph.
- 8. Sandro Botticelli. Virgin and Child with the Infant St. John. Ph. 9. Scenes from the life of St. Zenobius. Boy is being run over. His mother takes him to the saint, who leads the boy, restored to health, back to his mother. Death of the saint. Ph.
- 10. After Sandro Botticelli. The Virgin with Child and angels. 11. St John the Evangelist. 12. St. John the Baptist.
- 13. Lorenzo di Credi. Virgin and Child with the Infant St. John. Ph. 14. Virgin and Child. Ph. 15. Virgin and Child, St. Sebastian. St. John. Ph.
- School of Domenico Ghirlandajo. Teacher of Michelangelo. Virgin with Joseph and Child. Ph. 17. Archangel Michael. 18. Archangel Raphael.
- 19. Filippino Lippi. Virgin and Child.
- 20. Piero di Cosimo. The Holy Family and the Infant St. John, with angels singing. Ph.
- 21. School of Raffaello del Cappoui. Virgin and Child with St. Jerome and St. Francis. Ph.

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#### Sienese and other Tuscans.

- 22. Uncertain Florentine. Virgin and Child, with St. John. Ph. 23. Virgin and Child enthroned.
- 24. Sano di Pietro. The Saviour and the twelve Apostles. The Virgin, St. Thomas with St. Margaret and St. Zenobius. Ph. 25. Christ on the Cross, Christ, Virgin, St. John and Mary Magdalene. Ph. 26. Christ on the Cross. Ph.
- 27. Uncertain Sienese. In the Temple. 28. Virgin and Child. 29. On the left: St. Lucy, St. Clara and two holy men. On the right: two holy women, and St. Francis. 30. Virgin, Ph. 31. The dead Saviour. 32. Above the Saviour. Virgin and Child. 33. Holy Family and St. John the Baptist. 34. Virgin and Child.

#### 35-42. Umbrian School.

- 35. Attributed to Gentile da Fabriano. Virgin and Child. Ph.
- 36. Luca Signorelli. Archangel Raphael with Tobias, in the middle, St. Jerome, below, St. Bernhardin of Siena. Ph. 37. Above St. Bernard, in the middle, St. Onophrius, below, St. Dorothy.
- 38. After Pietro Perugino. Teacher of Raphael. St. Crispin. 39. St. Francis. Ph. 40. St. Rochus.
- 41. Pinturicchio, Portrait of a boy. Ph.
- 42. Attributed to Marco Palmezzano. Adoration of the Magi. Certainly not by this master.

#### 42a-47. Ferrarese School.

- 42a. Cosimo Tura. St. Sebastian.
- 43. Francesco Cossa. The Amunciation. Ph
- 44. After Fr. Cossa. The birth of Christ. The procession of the Magi. Rejoicing shepherds, Ph.

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- 45. Ercole Roberti. Christ on the way to Golgotha. Ph. 46. The taking of Christ. Ph.
- 47. School of Ercole Roberti. Gathering manna. Ph.

#### 48—50. Bolognese School.

- 48. Franco Francia. The baptism of Christ. Ph. 49. The adoration of the Magi Ph.
- 50. Giacoma Francia. Virgin with Child and the Infant St. John. Ph.

#### 51-57. The Schools of Venice and its territory.

- 51. Andrea Mantegna. The Holy Family, Elizabeth and the Infant St. John. Ph.
- 52. Antonello da Messina. Martyrdom of St. Sebastian. Ph.
- 52a. Style of Giovanni Bellini. The Virgin with the body of Christ. 53. The Doge Lenardo Loredano. Ph. 54. Virgin and Child. St. Peter and St. Helen.
- 55. Girolamo da Santa Croce. Adoration of the Infant Christ. Ph. 56. Martyrdom of St. Lawrence. Ph.
- Jacopo de' Barbari. The Saviour. Ph. 58. St. Catherine. Ph. 59. St. Barbara. Ph. 59a. Galatea on a dolphin. Ph.
- 60. Andrea Previtali. Virgin with Child and the Infant St. John. Ph.
- Giovanni Battista Cima da Conegliano. The Saviour, Ph. 62. The Saviour. 63. The visit of the Virgin Mary to the Temple. Ph.
- 64. Pier Francesco Bissolo. Virgin and Child. On the left, St. Nicolas of Bari with St. Helen; on the right, St. Antonius with St. Catherine of Alexandria. Ph.
- 64a. Vincenzo Catena. The Virgin and Child with St. Peter and St. Helena. 65. The Virgin with the Child and mother Anna. Joseph at work. Ph.
- 65a. After Catena. Judith with the head of Hotofernes.

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- 66. Giov. Fr. Caroto. Virgin and Child between angels. Ph.
- 67. Uncertain Venetian. Mary and Joseph with the Child. Ph.

#### 68. Milanese School.

68. Ambrogio Bevilacqua. The Virgin adoring her Child. Ph.

#### 69-70. Napolitan School.

69. A prince. Ph. 70. A princess. Ph.

#### 71—90. Florentine School.

- 71. After Michelangelo Buonarroti. Leda and the swan. Ph. 72. The scourging of Christ. 73. The Holy Family with the Infant St. John. 74. Burning of the heretic.
- 75. Franciabigio. On the right above, David looking down from the house-top. On the right below, Uriah is being despatched with the letter. On the left, Bathsheba batting. Ph.
- 76. Andrea del Sarto. The betrothal of St. Catherine. Ph. 77. Abraham and Isaac. Ph.
- 78. After Andrea del Sarto. St. Catherine, Ph. 79. St. Margaret. Ph.
- 80. Francesco Ubertini. Shooting at a body. Ph.
- 81. Angelo Bronzino. The Grand Duke Cosmo I of Florence. 82 The Grand Duchess Eleonora. Ph.
- 83. Giorgio Vasari. Mary and Mary Magdalene with the body of the Saviour and the four Evangelists.
- 84. Carlo Portelli. Moses receiving the tables of the law on Mount Sinai. Ph.
- Francesco Salviati. The Virgin and Child between four saints.

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- 86. Giuseppe Salviati. Angels weeping over Christ. Ph.
- 87. Battista Naldini. The adoration of the shepherds. Ph. 88. The adoration of the Magi. Ph.
- 89. Uncertain Florentine. St. Mary Magdalene. 90. Mary and Elizabeth.

#### 91-92. Sienese School.

- 91. Francesco Vanni. The Holy Family, Elizabeth and the Infant St. John.
- 92. Uncertain Sienese. Holy Family with the Infant St. John.

#### 93-II2. Roman School.

93. Raffaello Santi. »Madonna di San Sisto.« The Virgin with the Child. On the right, St. Barbara, on the left, His Holiness Pope Sixtus II. Ph.

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The picture was painted about the year 1515. Formerly it was ascribed to the years 1518—19, just before Raphael's death the idea being too readily accepted that this, the finest of his Madonna creations, was also the last. This however was not so. There is no doubt whatever that the whole the painting was done by his own hand, in spite of the fact that at that time, he had such innumerable orders from the Pope and

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others, that he was obliged to let many of his ideas be carried out by his pupils. The colours in this Madonna painting were put on with such soft and broad touches, that the picture placed against the light, appears to be transparent. The Madonna is not, as in other pictures of Raphael, throned and surrounded by saints, with the boy Jesus on the lap: but, as if contemplated in a vision, she issues from the background of the heavens surrounded by innumerable angels' heads. The curtains drawn back on both sides express the Master's idea of representing a heavenly vision suddenly breaking upon the earth.

The Virgin wears the usual blue mantle and red undergarments, a luminous veil spread out by the wind, falling from the head to the shoulders. large eyes look straight forward with a wonderful expression of innocence and majesty; in her arms she holds the Saviour in the form of a child, not pressing him with motherly tenderness to the heart, but holding him up to the gaze of humanity. From his eyes shines forth the godly nature, pure and great, the body with all its weakness having nothing in common with a child's helplessness. To the right of the Madonna kneels the aged Pope clothed in gold brocade, his tiara beside him on the balustrade which divides the heavenly from the earthly; his gaze being directed to the Blessed Virgin in supplication. St. Barbara seems lost in prayer: leaning on the balustrade are two lovely cherubs whose artless gace gives an indiscribable finishing touch to this grand masterpiece. The Madonna di S. Sisto was already admired in Raphael's lifetime by the Italians, as a work unique and unsurpassed. The Black Friars of S. Sisto kept it above their altar till the middle of the last century as the most precious gem of their monastery.

At that time the art-loving AUGUST III., Elector of Saxony formed the plan of augmenting the Dresden

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Gallery, already a considerable collection under August the Strong; and his minister Count Brühl was so fortunate in the choice of a negotiator, that whole private galleries in Italy and elsewhere were bought and added to the one in Dresden, this collection very soon putting all others in Germany quite into the shade. Raphael's far-famed Madonna was bought from the Benedictine monks of S. Sisto in 1753, for the, at that time, high price of Mark 180000, anb remains to-day the gem of the collection. The monks contented themselves with a copy which is still to be seen in their monastery. The Italians very naturally envy Germany deeply the possession of this priceless picture; the mission however of this noble creation, the quickening and raising of men's souls, is no doubt as fully accomplished in its present position, as it would be if hanging over the altar of the Monastery of S. Sisto.

- 94. Raffaello Santi. St. Cecilia. On the left, St. Paul and St. John the Evangelist. On the right, Mary Magdalene and Augustinus. 95. The prophetIsaiah. Ph.
- 96. After Raphael by unknown masters. The Virgin with the Infant Christ, and the Infant St. John. Ph. 97. The »Madonna della Sedia.« The Virgin with Child and the Infant St. John. Ph. 98. The Virgin with Child and the Infant St. John. Ph. 99. The adoration of the Magi. 100. The adoration of the shepherds. Ph. 101. Odysseus discovering Achilles among the daughters of Lycomedes.
- 102. Sebastiano del Piombo. Christ bearing the cross. Ph.
- 103. Giulio Romano. The Virgin bathing the Child over whom the little St. John pours water. Elizabeth with Joseph. Ph. 104. Pan teaching Olympos to play the flute. Ph.
- 105. Attributed to Polidoro Caldara da Caravaggio. A cavalry combat. 106. The Holy Family.

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- 107. Federigo Baroccio. Hager and Ishmael. Ph. 108. The Assumption of the Virgin. Ph. 109. St. Francis receiving the stigmata. 110. The Entombment of Christ. 111. Mary Magdalene at the Sepulchre. Christ as a gardener.
- 112. Cavaliere d'Arpino, A battle of the Romans.

#### 113—122. Bolognese School.

- 113. Bartolommeo Ramenghi. Virgin and Child. The Saints Petronius, Peter, Paul, and Philippus Benitius. Ph.
- 114. Luca Longhi. The Virgin and Child with St. John. Ph.
- 115. Prospero Fontana. Holy Family, St. Cecilia and a saint.
- 116. Bartolommeo Passerotti. Supposed to be the artist's family.
- 117. Orazio Sammacchini. Holy Family, St. Catherine and the Infant John. Ph.
- 118. Pellegrino Tibaldi. St. Jerome with the Angel.
- 119. Lorenzo Sabbatini. The betrothal of St. Catherine. Ph.
- 120. Dionysius Calvaert The Virgin. St. Dominic (on the right). St. Francis (on the left). Ph.
- 121. Lavinia Fontana. The Holy Family, Elizabeth and St. John.
- 121a. Barbara Longhi. The Virgin with Child and St. John.
- 122. Uncertain Bolognese. The Holy Family, Elizabeth with St. John.

#### 123—149a. Ferrarese School.

- 123. Ludovico Mazzolini. Christ presented to the people. Ph.
- 124. Dosso Dossi. St. George on a horse. Ph. 125. The Archangel Michael warring against Satan. Ph. 126.
  - Ph. = Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- Justice. Ph. 127. Peace. Ph. 128. The coronation of the Virgin, the four Fathers of the church and St. Bernard of Siena. 129. God the Father with the Virgin and the four Fathers of the church. Ph.
- 130. After Dosso Dóssi. One of the Hours with the steeds of Apollo. 131. The dream.
- 132. Benvenuto Tisi da Garofalo. Minerva with Neptune. Ph. 133. The Virgin and Child. Ph. 134. Virgin and Child St. Peter, St. Bernard of Clairvaux, St. George. Ph. 135. Venus wounded begs Mars for his chariot. Ph. 136. Holy Family with Joachim, Anna, Elizabeth and St. John. Ph. 137. The Virgin and Child, St. Cecilia. On the left St. Antonius and Bernardin, on the right St. Geminianus. Ph. 138. Bacchus and Ariadne on their car. In the foreground Silenus mounting a lion. Ph. 139. Diana and the sleeping Endymion. 140. The Saviour in the Temple.
- 141. After Garofalo. St. Catherine.
- 142. Girolamo da Carpi. Patience (as a veiled woman) and opportunity (as a youth). Ph. 143. Venus in a shell. Ph. 144. Judith with the head of Holofernes. Ph. 145. Jove's Eagle with Ganymede.
- 146. Ippolito Scarsella. The flight into Egypt. 147. The Holv Family in the workshop. Ph. 148. The Holy Family with St. Barbara and St. Carlo Borromaeo. 149. Virgin and Child with St. Clara, St. Catherine, St. Francis and St Anthony.
- 149a. Uncertain Ferrarese. Lamentation ower Christ.

#### 150-167. The Schools of Parma and Modena.

150. Antonio Allegri da Correggio. The Madonna of St. Francis, The Virgin with Child enthroned under an arch. St Francis and St. Anthony. On the right St. John the Baptist and St. Catharine. Ph. 151. The Madonea of St. Sebastian, The Virgin

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with the Child bending from the clouds. On the right St Rochus, in the middle St. Geminianus, on the left St. Sebastian. Ph. 152. The holy night. The Virgin with the newborn Saviour. Shepherds and a maid. Joseph with the ass. Ph. 153. Madonna of St. George. The Virgin and Child enthroned. In a cupola St. John the Baptist, St. Geminianus, St. George and St. Peter the Martyr. Ph.

- 154. Attributed Correggio. The repentant Magdalene. Ph. 155. An elderly gentleman and a book. Ph.
- 156. After Antonio Allegri da Correggio. The Holy Family. 157. The betrothal of St. Catherine and St. Sebastian. 158. St Margaret. Ph. A reading saint. 159. On the left St. George, in the middle Virgin with the Infant Christ. On the right an angel with St. John. Ph.
- 160. Franceso Mazzuola. Virgin and Child, St. John the Baptist (on the right) and St. Stephen (on the left). 161. Virgin with de Child Jesus. Ph. 162. Young man.
- 163. After Francesco Mazzuola. Eros with two cupids, Ph.
- 164. After Parmeggianino. Virgin with the Children.
- 165. Niccolò Abati or dell' Abate. Martyrdom of St. Paul and St. Peter. Ph.
- 165a. Girolamo Mazzuola. The Virgin with St. George. 166. Virgin and Child with St. John. On the right St. Sebastian and (on the left) St. Francis.
- 167. Bartolommeo Schedoni. Holy Family.

#### 168—292. The Schools of Venice and its territory.

168. Tiziano Vecelli. The Virgin and Child with the saints: St. John the Baptist; Mary Magdalene, St. Paul and St. Jerome. Ph. 169. The Tribute money. Christ with the Jew who is showing him the coin. Ph. 170. Titian's daughter Lavinia. Ph. 171. The same

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- as matron. Ph. 172. Portrait of a man. Ph. 173. Portrait of a girl. Ph. 174. Portrait of a lady. Ph. 175. Holy Family with the patron. Ph. 176. Portrait of a lady. Ph.
- 177. After Titian. Venus on a couch with a lute player. Ph. 178. Venus with Cupid. Ph. 179. Venus and Cupid. 180. Tobias and the angel. 181. Christ and the disciples at Emmaus. 182. Venus and Adonis. 183. Adonis embracing Venus. 184. Christ. Ph.
- 185. Giorgio Barbarelli. Venus spleeping. Ph.
- 186. School Giorgione. Old astrologer with a boy. Ph. 187. Judgment of Paris.
- 188. Jacopo Palma the edler, called Palma Vecchio. Virgin and Child. St. John the Baptist and St. Catherine. Ph. 189. The sisters. Ph. 190. Venus reposing. Ph. 191. The Holy Family with St. John and St. Catherine. Ph. 192. Jacob and Rachel. Ph.
- 193 After Palma Vecchio. The Virgin and Child, on the right St. Joseph and St. Catherine, on the left St. John the Baptist and St. Francis. 194. Two lovers.
- 194a. Lorenzo Lotto and School of Lorenzo Lotto. Virgin with the Child Jesus and the little St. John. Ph. 194b. Martyrdom of St. Sebastian. Ph. 195. The Virgin and Child between four saints. St. Francis and St. Clara. Ph. 197. Christ with the woman taken in adultery.
- 199. Giovanni Antonio da Pordenone. The Calling of St. Matthew. Ph. 199a. Lady in mourning. Ph.
- 200. Bernardino Licinio da Pordenone. Portrait of a lady. Ph.
- 201. Paolo Morando. Portrait of a gentleman. Ph.
- 201a. Bartolommeo Veneto. Daughter of Herodias with the head of St. John the Baptist, Ph.
- 201b. Girolamo Treviso the Younger. The adoration of the shepherds.

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- 202. After Moretto. The Virgin. It is the copy of the celebrated Madonna of this master, at Paitone.
- 203. Paris Bordone. Apollo, Marsyas and Midas. Ph. 204. Diana with her nymphs. Ph. 205. The Holy Family, Elizabeth, St. John and Hieronymus. Ph.
- 206. Style of Paris Bordone. Samson fighting with the Philistines.
- 208. Bonifazio Veronese the younger. Adoration of the Moses. Ph. 209. Saviour with the globe.
- 210. Bonifazio Veronese the younger. Adoration of the shepherds. Ph. 211. The Holy Family with Elizabeth, the little St. John and St. Catherine. Ph.
- 212. Bonifazio Veneziano. Raising of Lazarus. Ph. 213. Virgin and Child with St. Catherine, St. Peter and St. Anthony. Ph.
- 214. Polidoro Lanzani. Virgin and Child, tho whom a nobleman is bringing his child. St. Mary Magdalen. Ph. 215. The betrothal of St. Catharine. 216. Virgin with the Child.
- 217. Uncertain Venetian. Generosity. 218. Judith with the head of Holofernes. 219. Portrait of a man. 220. The Virgin and Child, St. John and a saint. 221. Loving couple. Ph. 222. Christ bearing the cross. Ph.
- 223. Paolo Farinati. Presentation in the Temple. Ph.
- Paolo Caliari, called Paolo Veronese. Faith, Hope and Charity conduct the Cuccina Family to the Madonna, who is enthroned between St. Jerome, and St. John the Baptist. Ph. 225. Adoration of the Kings. Ph. 226. Marriage at Cana. Ph. 227. Christ bearing the cross. Ph. 228. Saviour with the centurion of Capernaum. Ph. 229. Finding of Moses. Ph. 230. Good Samaritan. 231. Crucifixion of Christ. Ph. 232. Crucifixion of Christ. Ph. 233. Christ with the disciples. Ph. 234. Leda and the swan. Ph. 235. Resurrection of Christ. Ph. 236. Portrait of Daniele Barbaro. Ph. 237. Susanna bathing. Ph.

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- 238. After Paolo Veronese. Venus with adonis. 239. The apotheosis of Venice.
- 240. The Heirs of Paolo Veronese. Labour crowned by Riches. 241. Holy Family and St. Anna with St. John. Ph. 242. Baptism of Christ. 213. Jupiter changed into a bull carries of Europa.
- 244. After Paolo Veronese. Venus and Anonis. 245.
  Portrait of a boy. 246. Christ's entry into Jerusalem.
  247. Martyrdom of the St. Catherine. 248. Adoration of the Kings.
- 249. Giovanni Antonio Fasolo. Portrait of a lady. Ph.
- 250. Jacopo Palma the younger named Palma Giovine.

  Presentation of the Virgin Mary in the Temple.

  251. St. Sebastian. 252. Crucifixion of St. Andrew.
- 253. Jacopo da Ponte, called Bassano. Israelites journeying through the wilderness. 254. Young Tobias.
  255. Noah's ark. 256. Moses and the Israelites.
  258. Conversion of Saul.
- 258a. Studio of Jacopo Bassano. Noa's ark. 259. Good tidings to the shepherds. 260. Israelites in the wilderness. 261. Noah's ark. 261a. Lot's flight from sodom. 262. Shepherd's family. 263. Christ, Mary Magdalene.
- 264. Jacopo Robusti, called il Tintoretto. The womah taken in adultery before Christ. 265. Women with musical instruments. Ph. 266. Archangel Michael warring against Satan. Ph. 267. Holy Family with St. Catharine and the patron. Ph. 268. The Virgin with the Infant Saviour. On the left St. Barbara and Chrysostom whit a chorister, on the right St. Catherine and St. Augustine. 269. A knight in armour rescuing two naked women from a tower. Ph.
- 270a. Studio of Jacopo Tintoretto. The women taken in adultery, before Christ. 271. Apollo and the Muses with the Hours on Parnassus. Ph.
  - Ph. = Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 272. After Tintoretto. The brazen serpend. 273. Susanna bathing.
- 274. Andrea Schiavone. Christ, supported by two men and an angel. Ph. 275. Holy Family with the little St. John, worshipped by three figures. Ph.
- 176. Domenico Theotocopuli, Christ healing the blind man. Ph.
- 277. Francesco Bassano. Christ driving the money-changers out of the Temple. 278. Adoration of the shepherds. 279. Assumption of the Virgin.
- 280. Leandro Bassano. Christ. Ph. 281. Portrait of the Doge Pasquale Cicogna. Ph. 282. Laura Morosini. Portrait of the wife of the above. 283. Portrait of a gentleman.
- 283a. Domenico Robusti. Above in the heavens the Virnin with the youthful Saviour.
- 284. Pietro Marescalco. Daughter of Herodias with the head of the Baptist, before her parents.
- 285. Attributed to Pietro Marescalco. Queen of Sheba before Solomon.
- 286. Claudio Ridolfi. Annunciation.
- 287. Uncertain Venetian. Adoration of the Kings. 288. Venus with Cupid. 289. Venus with Cupid. 290. Betrothal of St. Catherine. 291. The Virgin with St. Thomas.
- 292. School of da Vinci. The daughter of Herodias.

#### 293. Milanese School.

293. Attributed to Gaudenzio Ferrari. The Holy Family. Ph.

#### 296—300. Uncertain North Italian Schools.

296. Uncertain Italian. Virgin with the dead body of the Saviour. 297. Lamentation over Christ.

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298. Christ supported by angels. 299. St. Margaret., 300. Portrait of a married couple.

#### 301—407. The Bolognese School.

- 301. Ludovico Carracci. On the flight into Egypt. Ph. 302. Annibale Carracci. Christ with the crown of thorns. Ph. 303. Assumption of the Virgin. 304. Madonna. On the left, St. Matthew the Evangelist in the middle St. Francis, on the right St. John the Baptist. 305. St. Rochus distributing alms to the plague-stricken. 306. Genius of Fame. Ph. 307. The Virgin and Child with St. John. Ph. Lute-player. Ph.
- 310. School of the Carracci. Descent from the Cross.
  311. The Holy women at the grave. 312. Apostle Peter. 313. Apostle Paul. 314. St. Francis. 315. Death of St. Francis. 316. A boy. 317. A painter. 318. Holy Family. 319. Martyrdom of St. Sebastian.

309. Head of Christ. Ph.

- 320. Attributed to Pietro Faccini. Betrothal of St. Catherine. 321. Holy Family with St. John and St. Francis.
- 322. Guido Reni. Christ with the redeemed spirits from Hades, before the Virgin, St. Carlo Borromeo on the right. 323. Head of Christ. Ph. 324. Venus with Cupid. Ph. 325. Ninus giving Semiramis his crown. Ph. 326. The Virgin with the Infant Christ. Ph. 327. Bacchus drinking. Ph. 328. Virgin with the Infant Christ. On the left St. Crispus and St. Crispinianus; St. Jerome on the right. 329. The Saviour. Ph. 330. The Saviour. Ph. 331. St. Jerome. Ph.
- 332. After Guido Reni. David with the head of Goliath.
- 333. Leonello Spada. Christ bound to the pillar. 334. David giving the head of Goliath to a soldier. 335. Cupid with a leopard.
- 336. Alessandro Tiarini. Medoro carving Angelica's name on the edge of a well.

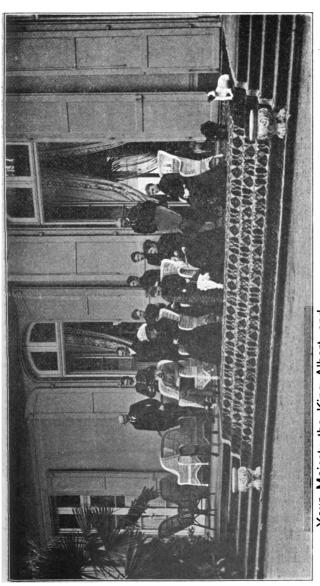
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- 337. Francesco Albani. Cupids with the stolen emblems of the god of the infernal regions, dancing round a stone group of cupids. In the back-ground the Rape of Proserpine. Ph. 338. Diana with nymphs and the Actaeon. Ph. 339. Diana with nymphs and the fleeing Actaeon. Ph. 340. Galatea drawn by dolphins. 341. Venus and Vulcan. Ph. 342. Expulsion of Adam and Eve from Paradise. 343. Creation of Eve. 344. Adoration of the shepherds. 345. On the flight into Egypt. 346. Holy Family with St. John and Elizabeth.
- 347. Francesco Albani. On the flight into Egypt. 348. The Holy Family.
- Nagicians. Ph. Repentant St. Peter. 350.
  - 351. Domenichino. The Love as a mother reposing, with children. Ph.
  - 352. School of Domenichino. St. Francis. 353. Genii, in the from of children playing. 354. An old man praying.
  - 355. Francesco Gessi. Magdalene in a cave. Ph.
  - 356. Il Guercino. St. Francis. Early work of the master. 357. The Evangelist St. Matthew. Ph. 358. The Evangelist St. Mark. Ph. 359. The Evangelist St. Luke. Ph. 360. The Evangelist St. John. Ph. 361. Cephalos with the body of his Procris killed by him when hunting. Ph. 362. Semiramis informed by a messinger of the insurrection in Babylon. Ph. 363. Diana. Ph. 364. Venus bending over the body of her Adonis who was killed by a boar while hunting. Ph. 365. Birth of Adonis. Ph. 366. Venus bending over the body of her Adonis who was killed by a boar while hunting. Ph. 367. Silvie having wounded Dorinda. Ph. 368. Lot with his daughters. Near the burning city his wife as a pillar of salt. Ph. (369. Painting and Drawing. Ph. 370. The Holy Family. 371. St. Veronica.

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- 372. School of Guercino. Dido on the funeral pyre.
- 373. Attributed to the School of Guercino. The martyrdom of St. Stephen.
- 374. After Cagnacci. Repentant Magdalene. 375. Tarquin with Lucretia.
- 376. Flaminio Torre. Holy Family and the little St. John. 377. Martyrdom of St. Apollonia. 378. After Titian's Tribute money.
- 379. Pietro Ricchi. Betrothal of St. Catherine.
- 380. Pier Francesco Mola. Hero with the body of Leander. 381. Death of Dido.
- 382. Simone Cantarini, called il Pesarese. Joseph and Potiphar's wife. Ph.
- 383. Pier Francesco Cittadini, called il Milanese Hager and the angel. 384. Lot with his daughters. 385. Still-life.
- 386. Antonio Triva. Venus watched by Cupid and a satyr.
- 387. Count Carlo Cignani. Joseph and Potiphar's wife. Ph.
- 388. Elisabetta Sirani. The Strenght. Ph.
- 389. Marcautonio Franceschini. Magdalene, with her attendant women. Ph. 390. Birth of Adonis from the myrrh-tree. Ph.
- 391. Giovanni Giuseppe dal Sole. Hercules with Omphale.
- 392. Giuseppe Maria Crespi. Sacrament of matrimony-393. Ordination. 394. Extreme unction. 395. Confirmation. 396. Confession. 397. Communion. 398. Baptism. 399. Joseph. 400. Adoration of the shepherds. 401. Virgin with the Child and the little St. John. 402. Mocking of Christ. Ph. 403. Portrait of the Imperial General Pallfy.
- 404. Domenico Maria Viani. Venus. Ph.
- 405. II Mirandolese. A smith in a ruined arch. 406. Ruins of a palace.

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Your Majesty the King Albert, and Your Majesty the Queen Carola of Saxony on the terrace of the Japanese-Castle at Pillnitz, while summer 1900, by Photograph "Adèle", Dresden, 11, Striesener Platz.

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407. Uncertain Bolognese. Christ on the cross.

#### 408-462. The Roman School.

- 408. Michelangelo da Caravaggio. The cheat. Ph. 409. St. Sebastian. Ph.
- 410. Pupils and imitators of Caravaggio. Reading girl. 411. A guard room. 412. Fortune-teller. 413. Peter denying Christ. 414. A man and a girl playing cards; and two people looking on.
- 415. Domenico Feti. David with the head of Goliath. 416. Young Tobias with the angel. 417. Parable of the prodigal son. 418. Martyrdom of the lost piece of silver. 419. The parable of the unmerciful servant. 420. Beheading of a saint. 421. The Parable of the lost sheep. 422. Parable of the blind leading the blind. 423. Parable of the labourers in the vineyard. 424. Parable of the great supper. 425. Parable of the good Samaritan.
- 426. **Pietro da Cortona.** A Roman commander. 427. Mercury commanding Æneas to leave Carthage.
- 428. **Michelangelo Cerquozzi.** The Pillaging. 429. Burial during a battle.
- 430. Giovanni Battista Salvi, called Sassoferrato. Virgin and Child. Ph. 431. Virgin and Child. Ph. 432. Virgin praying. Ph.
- 433. Viviano Codagora. A Roman temple.
- 434. Giacinto Brandi. Moses with the tables of the law. 435. Daedalus putting wings on the shoulders of Icarus.
- 436. Carlo Maratti. The Virgin with the Infant Christ. Ph. 437. The Virgin with the Child. Ph. 438. The Virgin and Child with St. John.
- 439. Attributed to Carlo Maratti and Carlo da Fiori. Fruit-gatherer. Ph.
  - Ph. = Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 440. Nicolo Berettoni. Adoration of the shepherds. Baptism of Christ.
- 441. Andrea Pozzo. The Infant Christ.
- 442. **Pasquale Rossi.** Adoration of the shepherds. 443. Preaching of St. John the Baptist.
- 444. Giuseppe Chiari. Adoration of the Kings.
- 445. Francesco Trevisani. Massacre of the Innocents of Bethlehem. 446. Holy Family. 447. On the flight into Egypt. Ph. 448. Virgin with the Child and St. John. Ph. 449. Holy Family and Joachim with Anna. 450. Christ on the Mound of Olives. 451. St. Anthony healing a sick man. Ph. 452. St. Francis. Ph.
- 453. Pompeo Batoni. St. John the Baptist. Ph. 454. Magdalene. Ph. 455. Fine Arts. Ph.
- 456. **Domenico Roberti.** Statue of Jove in a sitting posture. 457. Roman ruins of pillars with a round temple. 458. Roman ruins of pillars with a female statue. 459. Roman ruins of pillars with a statue of Hercules.
- 460. Style of Domenico Roberti. Ruins of the Forum Romanum.
- 461. **Buti.** A splendid palace. 462. Λ street with an arched building containing trophies.

#### 463—505. The Napolitan School.

- 463. Massimo Stanzioni. Natural Philosophy.
- 464. Andrea Vaccaro. Christ with the redeemed from Hades, before Virgin. Ph.
- 465. Mattia Preti. Martyrdom of St. Bartholomew. 466. The unbelief of St. Thomas. 467. Deliverance of St. Peter from prison.
- 468. Attributed to Salvator Rosa. A storm on a steep rocky coast. 469. The Portrait of the master. Ph.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 470. School of Salvator Rosa. Wooded landscape.
- 471. Giovanni Ghisolfi. Ruins of Carthage. 472. A seaport. 473. Ruins near the sea.
- 474. Luca Giordano. Hercules and the lovely Omphale. Ph. 475. Ariadne with Bacchus. 476. Perseus turns Phineus and his companions to stone with the head of Medusa. 477. Susanna surprised by the 478. Magdalene. 479. The St. Irene tending the martyred St. Sebastian. 480. St. Paul. - Early work of this master. Ph. 481. St. Jerome. Early work of this master. Ph. 482. David with the head of Goliath. Ph. 483. Expulsion of Hagar by Abraham. 484. Bacchus descending in a cloud to Ariadne. 485. Rape of the Sabines. Ph. 486. Lucretia and Tarquin. 487. The death of Seneca. 488. Rebecca and Abraham's servant at the well. 489. The Virgin and Child. Ph 490. Lot and his daughters. 491. Jacob with Rachel at the well. Ph. 492. The battle of the Israelites and Amalekites. 493. The victory of Gideon over the Midianites. 494. Supposed to be the portrait of the master. 495. A man in a coat.
- 496. Francesco Solimena. Battle of the Centaurs with the Lapithæ. Ph. 497. Virgin and Child, above St. Francis de Paula. 498. St. Francis. 499. Mater dolorosa. Ph. 500. Sophonisba receiving the poison from her husband's messenger. 501. Juno griving Io into charge of Argus. Ph. 502. Abduction of women by Centaurs.
- 503. School of Solimena. Virgin, above St. Francis de Paual and a boy accompanied by his guardian angel. 504. The Virgin with a book.
- 505. Sebastiano Conca The three Kings before Herod.

#### 506—514. The Florentine School.

- 506. Francesco Furini. St. Cecilia.
- 507. Simone Pignoni. Justice.

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- 508. Carlo Dolci. Daughter of Herodias with the head of St. John the Baptist. Ph. 509. St. Cecilia. Ph. 510. The Saviour blessing the bread and wine. Ph.
- 511. School of Carlo Dolzi. The Virgin. Ph.
- 512. Ant. Dom. Gabbiani. Feast in the house of Simon the Pharisee.
- 513. Benedetto Luti. The Saviour in the act of blessing. Ph. 514. Mater dolorosa.

#### 515—641. The Schools of Venice and its territory.

- 515. Alessandro Turchi. Adoration of the shepherds.
  516. Presentation of Christ in the Temple. 517.
  Christ as the Man of Sorrows. 518. The martyrdom of St. Stephen. 519. The Holy Trinity. 520. The Virgin and Child. Ph. 521. Adonis wounded at the knees of Venus. Ph. 522. Judgment of Paris. 523.
  David with the head of Goliath. Ph.
- 524. School of Orbetto. The body of Adonis and Venus.
- 525. Alessandro Varotari. Judith with the head of Holofernes. Ph. 526. Study. Ph.
- 527. School of Varotari. Lucretia. 528. Cleopatra. Ph.
- 529. Pietro Liberi. Judgment of Paris. Ph. 530. Youth and Age.
- 531. Pietro della Vecchia. Black-bearded warrior. 532. Warrior in armour. 533. Saul and David with Goliath's head. 534. An old woman stricking at three children, one of whom has stolen her spindle. 535. Fortune-telling.
- 536. Giulio Carpione. Latona changing the peasants into frogs. 537. Coronis, pursued by Neptune is transformed into a crow. 538. Bacchus discovering the forsaken Ariadne. 539. Bacchanal with a dancing satyr.
- 540. Girolamo Forabosco. A young woman with a wreath on her head, embraced by Death.
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- 541. Giovanni Battista Molinari. The drunkeness of Noah.
- 542. Andrea Celesti. The massacre of the innocents at Bethlehem. 543. Israelites bringing their ornaments. 544. Bacchus and Ceres. Ph.
- 545. Antonio Bellucci. Venus with Cupid. 546. Virgin and Child.
- 547. Fra Vittore Ghislandi. A man in a hat. Ph.
- 548. Sebastiano Ricci. Ascension. 549. A priestess. 550. Priest at the altar.
- 551. Giuseppe Diamantini. David with the head of Goliath.
- 552. Antonio Molinari. Psyche and the sleeping Cupid.
- 553. Luca Carlevaris. The reception of the Imperial Ambassador Cound Colloredo of Venice.
- 554. Marco Ricci. St. Jerome. 555. St. Mary Magdalene. 556. By the river. 557. Winter landscape. 558. Mill in the valley. 559. A country road above a valley. 560. Landscape with a temple. 561. Spring by the road-side. 562. By a lake in the hills. 563. The Washing.
- 564—565. Carlo Brisighella, called Eismann. Cavalry skirmish. 566. Cavalry attack. 567. After the fight, on the field of battle.
- 568. Gasparo Diziani. In the studio.
- 569. Giov. Battista Piazetta. Abraham's sacrifice. 570. David with the head of Goliath. 571. A standard-bearer. Ph.
- 572. Francesco Migliori. Bacchus with Ariadne. 573. Jupiter, changed into a bull, carries off the beautiful Europa. 574. Joseph interpreting Pharaoh's dreams. 575. Abraham's sacrifice. 576 Cain fleeing away after having killed Abel. 577. Kimon in prison, nourished by his daughter Pera.
- 578. Battista Pittoni. Emperor Nero at the side of his
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- mother Agrippina. 579. Seneca's body brought to the Emperor Nero.
- 580. Pietro Negri. The Emperor Nero standing by the body of Agrippina.
- 581. Antonio Canale, called Canaletto. Canal grand in Venice. Ph. 582. The square before S. Giovanni a Paolo in Venice. Ph. 583. The square before S. Giacomo di Rialto in Venice. Ph. 584. The square of St. Mark in Venice. Ph. 585. At the entrance of the Grand Canal in Venice. Ph. 586. View of Venice.
- 587. Bartolo Nazari. Bust of an old man. 588. Bust of an old woman.
- 589. Giuseppe Nogari. An old man. Ph. 590. A learned old man. Ph. 591. An old man with a pair of spectacles. Ph. 592. An old woman. Ph. 593. St. Peter.
- 594. After Giuseppe Nogari. An old man.
- 595. Pietro Longhi. A lady in a cap and veil.
- 596. Count Pietro Rotari. On the flight into Egypt. 597. An old man. 598. A bishop. 599. The repentant Magdalene. Ph. 600. Portrait of the Princess Elizabeth, daughter of Augustus III. 601. Portrait of the Princess Kunigunde, daughter of Augustus III.
- 601a. Francesco Guardi. The Pope blessing the Venetians from the Scuola di San Marco.
- 602. Bernardo Belotto. View of Dresden. Ph. 603. Water-gate between Venice and Padua. 604. The Etsch in Verona. 605. The old Ponte delle Navi in Verona. 606—617. Views of Dresden Ph. 618. View of Pirna. Ph. 619. Pirna from the right bank of the Elbe near Posta. Ph. 620—622. Views of Pirna. 623—627. Views of Pirna. Ph. 628. Inside the fortress of Sonnenstein. 629. Zwinger in Dresden. Ph. 630—631. Views of Dresden. 632. The goddes Polonia. 633. Allegorical decorative picture. 634. The great staircase in the Palace at Warsaw. 635.

Ph.- Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

Hall in the court-yard of the Palace at Warsaw. 636. Flight of steps in the court-yard of the Palace in Warsaw. 637. View of Dresden. Ph. 638. Ruins of the Kreuzkirche in Dresden. Ph.

- 639. Giov. Dom. Tiepolo. The presentation in the Temple. Ph.
- 640. Uncertain Venetians. Venice 641. Lot and his daughters.

#### 642-654. The Milanese School.

- 642. Giulio Cesare Procaccini. Abduction of women in the heroic age. 643. Holy Family with angels. Ph.
- 644. School of Giulio Cesare Procaccini. The Holy Family with angels.
- 645. Camillo Procaccini. St. Rochus healing those sick of the plague.
- 646. Francesco Cairo. Venus with Cupid and Apollo. Ph.
- 647. Giuseppe Danedi. Christ and St. Anthony. Ph.
- 648. Paolo Pagani. The repentant Magdalene with an angel.
- 649. Allessandro Magnasco. Nuns in the choir. 650. Capuchinn moks. 651. St. Anthony. Ph. 652. St Jerome.
- 653-654. Angelo Maria Crivelli. Roman ruins.

#### 655-666. The Genoese School.

- 655. Bernardo Strozzi, called il Prete Genovese. Bathsheba reminding David of his promise to leave the crown to her son Solomon. Ph. 656. Rebecca and Abraham's servant at the well. 657. David with the head of Goliath. Ph. 658. The female performer on the bass-viol. Ph.
- §59. Giov. Benedetto Castiglione. Noah's ark. Ph. 660. Jacob's return home. Ph.
- 661. School of Benedetto Castiglione. Flocks and Shepherds.

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- 662. Francesco Castiglione. Attendants with Sporting dogs.
- 663. Battista Langetti. Apollo flaying Marsyas. Ph.
- 664. Bartolommeo Biscaino. Woman taken in adultery,
   before Christ. Ph. 665. Adoration of the Kings. 666.
   Presentation in the Temple.

#### 667-672. Uncertain North Italian School.

667. North Italians. Virgin and Child with St. Anna.
668. An old man. 669. The poulterer. 670. The Archangel Michael treading Satan under foot. 671.
An old man. 672. A young man.

#### 673—712. Spanish School.

- 673. Luis de Morales, called el Divino. The Man of Sorrows with a rope round his neck. Ph.
- 674. Studio of Juan de Juanes. The death of the blessed Virgin. Ph.
- 675, Vasco Pereira. St. Onophrius
- 676. Juan de las Roélas, called el Licenciado. Allegorical picture of the Immaculate Conception. Ph.
- 677. Pedro Orrente. Jacob with Rachel at the well. Ph.
- 678. Uncertain Spaniards. The repentant Peter before Christ 679. Christ on the cross, St. John and the Virgin.

680. Attributed to Franc de Herrera the Elder. The Apostle St. Matthew. Ph.

681. Vicente Carducho (Carducei). St. Gonzalo between St. Bernard of Siena (on the right) and St. Francis (on the left). Ph.

682. Jusepe de Ribera, called Lo Spagnoletto. The Diogenes. Ph. 683. Maria Magdalen in her cell with angels. 684. Deliverance of St Peter from prison. Ph. 685. St. Francis. Ph. 686. The martyrdom of St. Laurence. Ph. 687. The hermit St. Paul. Ph. 688. St. Andrew.

Ph.—Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 689. Pupils and Imitators of Ribera. Jacob sheep keeping. 690. The martyrdom of St. Bartholomew. 691. An old man. 692. A learned man. 693. Master and Pupil. 694. Portrait of the Jesuit father Antonio Guido. Ph.
- 695. Attrib. to Juan de Ribalta. Gregory the Great. Ph.
- 696. Fr. de Zurbaran. St. Bonaventura before the papal crown, praying for inspiration to name the most suitable candidate for the office of pope, by request of the cardinals. Ph.
- 697. Diego de Silva Velazquez. Portrait of the Royal Huntsman Juan Mateos. Ph. 698. An old man. Ph. 699. Portrait of the Count of Olivares. Ph.
  - 700. Attributed to Jacinto Jerónimo de Espinosa. St. Francis. Ph. 701. Christ bearing his cross. Ph.
  - 702. Alouso Cano. The Apostle Paul, Ph.
  - 703. School of Alonso Cano. The Virgin and Child. Ph.
  - 703a. Attributed to Petro de Moya. An old man.
- 7 703b Bartolomé Estéban Murillo. The death of St. Clara. 704. St. Rodriguez. Ph. 705. The Virgin and Child Ph.
  - 706. After Murillo. Two girls.
  - 707. Juan de Valdes Leal. St. Basco of Portugal.
  - 708. Uncertain Spaniard. Lamentation over the body of Christ. 709. St. Cassilda.
  - 710. Attributed to Spaniards. 17th. Century. Repentant Magdalene. 711. The Faith. 712. The Virgin and Child. Ph.

#### 713—798. The French School.

- 713. School of François Clouet. Bust of Jeanne de Pisseleu. Ph.
- 714. Simon Vouet. The apotheosis of St. Louis. Ph.
- 715. Le Valentin. An old Violinist. Ph.

Ph.- Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 716. After Jaques Callot Military execution.
- 717. Nicolas Poussin. The adoration of the Magi. Ph. 718. Syrinx, pursued by Pan. Ph. 719. A group of figures changed into flowers, according to Ovid. Ph. 720. Moses being placed in the ark of bulrushes. Ph 721. Venus with Cupid. Ph. 722. Narcissus. An early work of this master. 723. Martyrdom of St. Erasmus.
- 724. Pupils of Poussin's. Noah's sacrifice of thanks-giving.
  725. Festival of Lupercalia.
  726. Nymps and Fauns disporting themselves.
  727. A commander and his fallower.
  728. Noah's sacrifice of thanks-giving.
  729. Portrait of the painter Nic. Poussin. Ph.
- 730. Claude Gellée, called Claude Lorrain. The flight into Egypt, Ph. 731. Acis and Galatea. Ph
- 732. School of Claude Lorrain. A shepherd's festival.
- 733. Gaspard Dughet, called Poussin. Landscape. Ph.
   734 Landscape in the Campagna. Ph. 735—736.
   Landscapes. Ph.
- 737—741. Pupils of Gaspard Poussin. Italian Lanscapes.
- 742. Sebastien Bourdon. Jacob's return home. Ph.
- 743. Charles le Brun. Born in Paris 1619, died there 1690. Pupil of Simor Vouet. The Holy Family, Joachim, Elizabeth with St. John.
- 744. Jacques Courtois, le Bourguignon. Battle between foot-soldiers and horsemen. 745. Cavalry skirmish. 746. Robbing a dead body. 747. Before the battle.
  - 748. Pupils of Jacques Courtois. Cavalry skirmish.
    749. Robbing a dead body. 750. A fight with the Turks. 751. A cavalry skirmish. 752. On guard.
  - 753. Guillaume Courtois 'Abraham's Sacrifice.
  - 754/55. François Millet. Roman landscape. Ph.
  - 756. Daniel de Savoye. Portrait of the artist's wife.
- 757. François de Troy. Bust of the Duc de Maine.

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- 758. Nicolas de Largillière. Portrait of the Chamberlain de Montargu. 759. Portrait of the Duc de la Rochefoucauld.
- 760. Hyacinte Rigaud. Bust of King Augustus III. of Saxony as Electoral Prince in Paris. Ph.
- 761. Pierre Gobert. A lady.
- 762. Nicolas Bertin. The gardener with the gourd. From a fable. 763. The bear and the gardener. From a fable.
- 763a. Freuch School. A monastic visit. 763b. A monastic jest. 764. The crucifixion of Christ with the thieves.
  765. Judgment of Solomon.
- 765a. Louis de Silvestre (the Younger). Portrait of General Jean de Boldt 766. Nessus with Deianira, pursued by Hercules. Ph. 767. A meeting of the Royal Saxon family. The Empress Amalie, her daughter Maria Josepha and King Augustus III, husband of the latter. 768. Bust of King Augustus III on horseback. Ph. 769. Bust of Augustus III as Electoral Prince, on horseback. 770. King Frederick William I of Prussia (on the right) and King August II the Strong of Poland (on the left), Ph. 771. Portrait of Maria Josepha of Austria, as Electoral Princess of Saxony.
- 772. Alexis Grimou. Bust of a flute-player.
- 737. Antonie Pesne. Bust of a girl. 774. A cook plucking a turkey. 775. Portrait of the master himself. 776. Portrait of a gentlemen. 777. Portrait of a lady. 778. A gipsy telling a lady's fortune. Ph. 779. A boy.
- 780. Jean Baptiste van Loo. Bust of King Louis XV. Ph.
- 781. Antonio Watteau. A garden party. Ph. 782. Groups of lovers. Ph.
- 783. Jan Marc Nattier. Bust of Count Moritz of Saxony, later Marshall of France. Ph.
- 784. Nicolas Lancret. Dancing in the castle grounds. Ph. 785. A quadrille. Ph. 786. A dance round a tree. Ph.
  - Ph.- Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 787. Jan Bapt. Jos. Pater. A bridal in the open air. 788. A quadrille.
- 789. Pierre Subleyras. Christ in the house of Simon the Pharisee.
- 790. Claude Joseph Vernet. A burning town.
- 790a. Attributed to Vernet. Storm at sea.
- 791. Charles Hutin. A girl.
- 792 Jean Baptiste Greuze. The father of the family reading the Bible to his household. Ph.
- 793. Uncertain French masters. Cleopatra 794. Queen Maria Lescinska of France. Ph. 795 Cardinal of Salerno. 796. Cardinal Alberoni. 797. Catharine de' Medici of France. 798. Admiral de Coligny.

#### 798a — 798d. The English School.

- 798a. Gottfried Kneller. Portrait of Lord Euston.
- 798b. Enoch Seemann. Portrait of the artist himself.
- 798c. Sir Joshua Reynolds. Portrait of Mr. Will James in the costume of the "Dunstable".
- 798d. Sir Henry Rueburn. Portrait of Lucius O' Beirne, Bishop of Meath.

#### 799-838a. The Flemish School.

- 799. Jean von Eyek. The Virgin and Child in a church; on the wings, outside, the Annunciation; on the inside, on the left, the Archangel Michael with the kneeling patron and St Catharine on the right. Ph.
- 800. Roger van der Weyden. Christ on the cross with his faithful followers. Ph.
- 801. After Hans Memlinc. Anton of Burgundy. Ph. 802. St. Christopher with the Infant Christ through the river. Ph. 803. Adam and Eve. Ph.
- 804. Quinten Massys. The Money-changers. Ph.
  - Ph. Photograph to be had at Max Sinz's 18rt Store, Pragerstrassc.

- 805. Style of Jan Gossaert, called Mabuse. A wother and her child.
- 805a. After Mabuse. The Saviour crowned with thorns upon a stone.
- 806. Hendrik Bles, called Civetta. Apes plundering the wares of a pedlar who is sleeping under a tree. Ph.
- 806a. Manner of Bles. Altare-piece in three divisions.
- 806b. Uncertain Flemish master. Portrait of Albert the Courageous.
- 807. Flemish master. The wing of an altar-piece and the patron with St. Andrew. Ph. 808. St. Elizabeth Ph.
- 809. Right wing: The presentation in the Temple. In the middle: The adoration of the Kings, left wing: The adoration of the Child. Ph
- 810. Bernaert van Orley. Mary with Joseph and Child. Ph. 811. Portrait of a man. Ph.
- 812. Marinus von Roymerswale. A money-changer with his wife. Ph.
- 813/14. Style of Pieter Pourbus. Bust of a man.
- 815. Frans de Vriendt, called Floris. Adoration of the shepherds. 816. Portrait of the Emporer Vitellius with a wreath on his head. Ph. 817. Portrait of a laughing girl. 818. Lot and his daughthers.
- 819. Peter Brueghel the Elder. Celebrated picture. The brawl among peasants. Ph. 819a. The preaching of St. John the Baptist.
- 820. Imitator of Brueghel the Elder. Landscape.
- 821. Attributed to Marten de Vos. Moritz of Orange.
- 822—830. Hans Bol. Landscapes. 822. Fisher's tournament on the "Waiher" in the Hague. 823. Village feast in front 824. A town on an arm of the sea. 825. Spring in the castle gardens. 826. Abraham with the angels. 827. Abigail before David. 828. Jacob's dream of the ladder reaching to heaven. 829. Meleager giving Atalante the head of the boar. 830. Moses with the daughters of Raguel at the well.

Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 831. Joachim Beukelaar. The four Evangelists. Ph
- 832. Martin van Valckenborch. The Tower of Babel. Ph.
- 833. Frans Pourbus the Elder. Portrait of a lady. Ph.
- 834. School of Pourbus the Elder. Bust of a lady. Ph. 835. A warrior in armour. 836. A man. 837. Bust of a woman. 838. Portrait of a man. Ph. 838d. Bust of Joan the Mad, wife of the preceding.

#### 839-854. The Dutch School.

- 839. Jan Mostert. St. Magdalene. Ph. 840. Holy Family and Joachim with Anna. Ph. 841. The taking of Christ. Right wing, inside: Angel with the instruments of the Passion; outside: St. Barbara. Left wing, inside: Angel with the instruments of the Passion; outside: St. Catherine. Ph. 842. Bust of a man holding arrows. Ph.
- 843. After Lukas van Leyden. The temptation of St. Anthony. Ph.
- 844. Jan van Scorel. David cutting off the head of the vanquished Goliath. Ph
- 845. School of Pieter Aertsen. The Saviour bearding his choss to Golgatha. Ph.
- 846. Uncertain Dutch master. Portrait of lady. Ph.
- 847. Anton Moor. A canon of Utrecht. Youthful work of the master. Ph. 847a. Portrait of a gentleman. Ph. 848. Portrait of a man. Ph.
- 849. Dutch master. Double portrait of two girls.
- 850. Cornelis Cornelisz van Haarlem. A woman and two men. 851. Venus with Bachus aud Ceres. 852. Adam and Eve under the tree of knowledge. Ph. 853. Portrait of the poet and engraver Dirk Volckertszoon Coornhert.
- 854. Joachim Antonisz Utenwael. Apollo with Minerva and Pegasus on Parnassus.

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#### 855-954. The Flemish School.

- 855. Hieronymus Francken. The beheading of St. John the Baptist.
- 856. Franz Francken. Christ on the way to Golgatha.
- 857. Gillis van Coninxloo (Koningsloo). The judgment of Midas. Ph.
- 858—860. Paul Bril. Landscapes. 861. Tobias and the angel. Ph.
- 862. After the brothers Matthäus and Paul Bril. Diana and Actaeon. 863. Meleager and Atalanta.
- 864. **Pupils of Paul Bril.** The repose on the flight into Egypt. 865. Castle in wooded mountains. 866—867. Landscapes.
- 868-875. Joos de Momper. Landscapes. Ph.
- 876. Peter Brueghel the Younger. Called "Hell Brueghel". His nickname of "Hell Brueghel" probably originated from the old but mistaken idea that he painted the representations of hell, which were however the wor of his brother Jan Brueghel. Preaching of St. John the Baptist.
- 877. Jan Brueghel the Elder. Juno in Tartarus. 878. A temptation of St. Anthony. 879—896. Landscapes. 897. The battle of the Israelities and the Amalekites.
- 900. After Brueghel the Elder. The adoraton of the Kings. 901. The lake of Gennesareth. Ph. Christ preaching. 902-905. The four elements (Water, Earth, Fire, Air).
- 906. Jan Brueghel the Younger. The village inn. 907. Landscape. 908. The tower near the sea. 909. The seaport.
- 909a. Imitators of Jan Brueghel the Elder. Yellow flags in the rushes, in front of houses washed by water. 909b. Group of trees in front of a village. 910. A village with a church on a canal. 911. Boat with holiday-makers on a canal. 912: A sea-side

Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

town, with a crowd of market people on a hilly coast. The added border of the picture by another, later hand than the middle. Ph. 913. Juno in Tartarus. 914. Ruins of a temple. 915. Holy Family.

- 916. Peter Schoubroeck. The battle of the Amazons.
- 917. Style of Peter Schoubroeck. Siege of a fortress. 918. Lot and his daughters near Sodom and Gomorrha.
- 919. Hendrik van Balen the Elder. The nuptial feast of Ariadne and Bacchus. Ph. 920. The nuptial feast of Thetis and Peleus. 921. Olympian banquet of the gods with Minerva and Hercules. Ph. 922. Children and Nymphs. Ph. 923. The youthful Jesus. 924. Four boys as the four elements. Ph. 925. Nymphs and Diana watched by satyrs. Ph. 926. The goddess Flora. 927. The goddess of the earth. Ph.
- 928. Imitator of Hendrik van Balen. Holy Family. 928a. The youthful Jesus, in a cave, gazing at his cross. 928b. The goddess Flora enthroned in a luxuriant landscape.
- 929. Roelant Savery. The boar hunt. 930. A castle. 931. Ruins of a tower. 932. The animals before Noah's ark. 933. Landscape. 934. The animal kingdom after the flood. 935. Wooded landscape with the animals of Paradise.
- 936. Ad. Willarts. Dutch ships.
- 937. **David Vinck-Boons.** Village festival. 938. Distribution of alms. 939. The return home of the young Tobias.
- 940. Adriaan van Stalbeemt. Feast of the gods in the woods 941. The judgment of Midas.
- 942. Hans Jordaens. An ape, men and women at a meal.
- 943. Franz Francken. The flight into Egypt. 944. Allegorical figures of "Power", "Envy", "Slander". 945. The creation of Eve. 946. The creation of animals. 947. The Queen of heaven. 948. The woman taken in adultery, before Christ.

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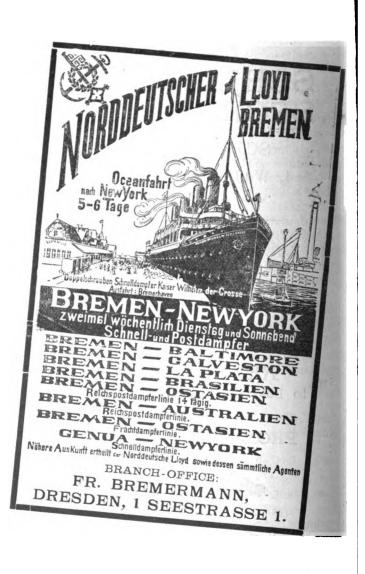
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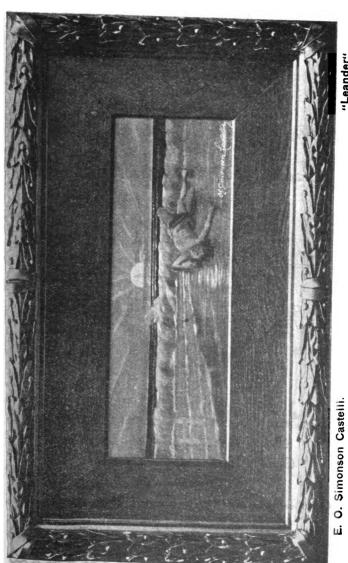
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- 949. Attributed to Adriaan Vraux. Landscape with shepherds and flocks.
- 950. Flemish masters. Christ with St. Peter on the water. 951. Christ bearing his cross. 952. The temptation of St. Anthony. 953. Landscape. 954. Robbers in a forest.

#### 955—1054. The Antwerp School.

- 955. Peter Paul Rubens. St. Jerome. Master's own hand. Ph. 956. The champion of Virtue crowned by the goddess of Victory. Master's own hand. Ph. 957. Hercules intoxicated, bein led away by a satvr and a nymph. Master's own hand, Ph. 957a, Satyrs and girls with a basket of fruits. 958. Old woman, Ph. Master's own hand. About the year 1622, this was sawn out and by an insertion by a strange hand, worked up into a representation of "Vulcan's Forge". 960. Portrait of a gentleman. Ph. 961. Bust of a woman. Ph. 962. Boar hunt. Ph. 962a. Diana returning from the chase. 962b. The judgment of Paris. 962c. Argus surprised by Mercury. Ph. 963. Portrait of an old bishop. Ph. 964. Argus surprised by Mercury. Master's own hand. 964a. Bust of a woman with fair plaited hair. 964b. "Quos ego". Ph. 965. Bathsheba at the fountain, receiving David's letter. Ph. 967 St. Francis de Paula. Ph. 968. Lady and child. 970. Portrait of a woman, Ph. Portrait of a young woman, Ph.
- 972. Pictures from the Studio of Rubens. A lion hunt. Ph. 973. Meleager giving the head of the boar to Atalanta. Ph. 974. Satyr and a tigriss. Ph. 975. Double portrait of the two sons of Rubens. Ph. 976. The Garden of Love. Ph. 977. The judgment of Paris. Ph. 978. The flight of Clelia from the camp of Porsenna. Ph. 979. Diana returns. Ph. 980. Diana returning from hunting. The animals by F. Snyders. Ph. 981. The last judgment. Ph. 982. Landscape.

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In the foreground a tigress suckling her young. 983. The Escurial in Spain. 984. Bacchus. 985. Girls and Satyrs. Ph.

- 986. After P. P. Rubens. Herodias' daughter. Ph. 986a. Bust of a fair young woman. 986c. The Garden of Love. 987. Hercules intoxicated. 988. Portrait of Duke Albrecht. 989. Portrait of the Infanta Isabella. 990. The Triumph of Truth. The original composition was designed by Rubens. 991. Venus in her car drawn by swans, visiting Adonis. Ph. 992. The rape of Proserpine. The original was burnt. 993. The daughters of Cecrops opening the basket in which lies Erichthonius. 994. The adoration of the shepherds. 995. Madonna with angels. 996. The adoration of the kings. 997. St. Cecilia. Ph. 998. St. Rochus. 998a. The marriage of the Virgin. 998b. The crowning of St. Catherine. The original in Belvoir Castle in England.
- 999. Pupils and imitators of Rubens. Nymps and Diana watched by Actaon. Ph. 1000. Diana with her nymphs hunting. From Rubens own studio. Ph. 1001. Christ on the sea. 1002. Leander and Hero. Ph. 1003. The nuptials of Neptune and Amphitrite. Ph. 1004. Portrait of a lady. Copy. 1005. Bust of a young woman. Ph. 1006. Portrait of an old woman. 1007. Head of an old woman. 1008. The apostle Paul.
- 1009. Jakob Jordaens. Born at Antwerp 1593, died there 1678. Like Rubens, a pupil of Ad. van Noort, but not a pupil of Rubens. Bacchus and Ariadne. 1010. Diogenes with a lantern looking for men in the market. 1011. The Prodigal son. 1012. The Presentation in the Temple. 1013. Followers of the Saviour at His grave. 1014. "As the old birds sang; so the young ones pipe".
- 1015. Style of Jakob Jordaens. A sacrifice to Venus.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 1016. Abraham van Diepenbeeck. Amphitrite and Neptune. 1016a. The flight of Clelia.
- 1016b. Style of Justus Suttermans. Portrait of a young man with short brown hair.
- 1017. Anton van Dyck. Silenus intoxicated. Ph. 1018. The apostle St. Bartholomew. Ph. 1019. St. Matthew. Ph. 1020. St. Simon. Ph. 1021. St. Peter. Ph. 1022. Portrait of an old gentleman, Ph. 1023. Portrait of an old lady. Ph. 1023a. Portrait of a young man. Ph. 1023b. Bust of a lady with child. Ph. 1023c. Bust of a gentleman. Ph. 1024. St Jerome. Ph. 1025. The youthful Jesus treading on the serpent. Ph. 1026. Portrait of a commander. Ph. 1027. Portrait of a gentleman. Ph. 1028. Portrait of a lady. Ph. 1029. Portrait of a gentleman. Ph. 1030. Portrait of a gentleman. Ph. 1031. Portrait of a fair gentleman. Ph. 1032. Portrait of a Thomas Parr at 150 years of age. Ph. 1033. The three eldest children of Charles I of England. Ph. 1034. Portrait of Henrietta of France, Queen of England. Ph. 1035. Portrait of a man, Ph. 1036, Portrait of a man, Ph. 1037. Portrait of a Engelbert Taie. Ph.

1038. After van Dyck (Imitator) Sir Peter Lely.
Portrait of King Charles I of England. The Original was burnt at Whitehall in London in 1697. Ph.

- 1039. Attributed to A. van Dyck. Danaë in a shower of gold. Ph. 1040. The Virgin with the Child. Ph. 1041. The Tempter before Christ. 1042. Portrait of a commander. 1043. Portrait of a man in armour. Ph. 1044. Portrait of the Duke of Bellegarde. Ph. 1045. A man. 1046. Portrait of Maria de Medici.
- 1047. Peter Françoys. Bust of a man.
- 1047a. After van den Hoecke. Christ bearing the cross.
- 1050. Victor Wolfvoet. The head of Medusa.
- 1051. Unknown Monogram about 1638. Portrait of a lady. Ph. 1052. Portrait of a gentleman. Ph.
- 1053/54. Uncertain Flemish. Portrait of an old man.

Ph. = Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

## 1055—1105. The Genre-painters of Antwerp and Brussels.

- 1055/56. David Teniers the Elder. Villages.
- 1057. Andriaen Brouwer. Duties of a father. Ph. 1058. Peasants puarrelling. Ph. 1059. Peasants brawling over cards. Ph. 1061. Bust of a man. Caricature. Ph.
- 1062. After Adriaen Brouwer. Four men at a table. 1063. Peasants drinking and smoking in a room.
- 1064/65. David Teniers the Younger. Landscapes. 1066. Peasants smoking, Ph. 1067. The bleachingground, Ph. 1068. Inn by the river-side before the town, Ph. 1069. Fishers on a sandy coast, Ph. 1070. Village feast, Ph. 1071, Company of smokers, Ph. 1072. The Alchemist, Ph. 1073. Reckoning up scores at an inn, Ph. 1074, Peasants throwing dice, Ph 1075. Portrait of the master himself, seated on a cask, Ph. 1076. Peasants at table, Ph. 1077. Deliverance of St. Peter from prison, Ph. page. Ph. 1079. The temptation of St. Anthony. 1080. The dentist. Ph. 1081. Village feast with two couples dancing, Ph. 1082. The temptation of St. Anthony, 1083, Village feast with a couple dancing. Ph. 1084, A learned old man. 1085, Playing backgammon, Ph. 1085a, Peasants playing cards, Ph.
- 1086. After David Teniers the Younger. In the witwitches' kitchen.
- 1087. Imitators of D. Teniers the Younger. An old man embracing a girl. 1089. The peasant asleep. 1090. Two men playing the flute and the lute.
- 1091. Nik van Veerendael. Before the kitchen. Ph.
- 1092. David Ryckaert the Younger. A peasant's room with a red cap. 1093/94. As the old birds sang, the young ones pipe. 1095/96. Still-lifes.
- 1097. Gonzales Coques. A family on a terrace.
- 1097a. Style of Jeroom Janssens. Gentlemen and ladies.

Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 1098. Gillis Tilborch. Flemish peasant's wedding. Ph. 1099. A man with a bottle.
- 1100. Abraham Teniers. In the kitchen.
- 1101. Ferd. van Apshoven. In the painter's studio.
- 1102/03. Franz Breydel. Masqueraders.
- 1104. Jan Joseph Horemans the Elder. Λ shoemaker.

## IIO6—II32. Painters of Equestrian, Campand Battle-Scenes, of Antwerp and Brussels.

- 1106/07. **Peter Snayers.** Cavalry skirmishes. 1108. Plundering a village. 1109. Robbers in a forest. 1110. Robbers before a village. Ph. 1111/1112. Landscapes. Ph.
- 1113. Mattheus Vroom. The landing of Maria de' Medici in Antwerp.
- 1114. Adam Franz van der Meulen. Excursion of Louis XIV to Vincennes, Ph. 1115. Entry of Louis XIV into Arras, Ph. 1116, Louis XIV on the canal at Bruges.
- 1117. Peter van Bloemen called Standaard. Cattle market. 1118. Riding scene. 1119. Before the Campagna-Osteria. 1120. Fishers. 1121. Train of gipsies. 1122. A camp.
- 1123. L. de Hondt. A Cavalry skirmish.
- 1124. Jan Baptist van der Meiren. Pleasure encampment in the hills. 1125. An oriental fair. 1126. An oriental seaport.
- 1127/28. Kaspar Broers. Cavalry skirmish.
- 1129. Karl van Falens. Hawking party about to start.
- 1130. Jan Franz van Bredael. At the smithy. 1131. Hunting party about to start.
- 1132. Flemish master. Night attack.
  - Ph. = Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

## 1133—1190. The Marine- and Landscape-painters of the Antwerp and Brussels School.

- 1133. Jan Wildens. Winter landscape. Ph.
- 1134/42. Lukas van Uden. Born at Antwerp 1595, died there 1672. Assisted Rubens as Landscape painter. Landscapes. Ph.
- 1143/46. Alexander Kerrinex. Landscapes.
- 1147. Gillis Peeters. Peasants huts.
- 1148/50. Jacques d'Arthois. Wooded landscapes.
- 1151. Bonaventura Peeters. Ships of war in a bay in the East.
- 1152/53. Gillis Neyts. Landscapes.
- 1154/60. **Peter Gijsels.** Landscapes. 1161. Dead game with a dog at the edge of a wood. 1162. Dead game with a thistle by the edge of a wood.
- 1163. Lukas Achtschellinex. Country road near a wood, and a pond with swans on it. 1164. Canal near a wood, and a house under the trees.
- 1165. Hendrik van Minderhout. An oriental-seaport.
- 1166, Cornelis Huysmans. Shepherd. 1167, Landscape.
- 1168. Franz Boudewijns and Pieter Bont. Italian landscape. 1169. Ruins in the Campagna. 1170. Spring, at which a horse is being watered. 1171. Two castles. 1172. Stream in which children are bathing and cattle standing. 1173. Roman triumphal arch. 1174. Cattle market. 1175. Monument near a church.
- 1176. Peter Rijsbrack. Mountainous landscape.
- 1177. Jan Franz Bloemen called Orizzonte. Landscape in Central Italy.
- 1178. Lucas Smout the Younger. Sea-port fown on a bay. 1179. Beggars.
- 1179a. **Theobald Michau.** A mountain lake. 1179b. A road through a wood.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 1180. Uncertain master. A peasant's cart in the ford of a forest stream.
- 1181. Uncertain master. A waterfall, 1182. A town near a bay.

## 1183—1190. The Architectural Painters of Antwerp.

- 1183. Peter Neefs the Elder. Interior of a church. Ph.
- 1184/86. Hendrick van Steenwijck the Younger. Interior of a Gothic church, Ph. 1187. Portrait of a King Charles I of England. Ph. 1188. Portrait of a queen Henrietta, the consort of Charles I of England. Ph.
- 1189. Lodewijk Neefs. Interior of Antwerp Cathedral.
- 1189a. **Peter Neefs the Younger.** Interior of a church with aisles and pillars.
- 1190. Anton Ghering. Interior of a church in the Renaissance style.

## 1191—1230. The Antwerp Painters of Animals, Still-lifes. Flowers and Fruits.

- 1191/95. Franz Synders. Still-lifes. Ph. 1196. A boar hunt. The figures from the studio of Peter Paul Rubens. Ph. 1197. A bear attacked by dogs.
- 1198. **Imitator of Snyders.** A vegetable woman, 1199. A man selling vegetables.
- 1200. Pauwel de Vos. The animal kingdom in Paradise.
- 1201/06. **Daniel Seghers.** Still-lives. 1207. Flowers surrounding a stone relief of the Madonna with St. John.
- 1208. Adriaen van Utrecht. Still-liefe with a cat and dog fighting. Ph.
- 1209. Juriaen Jacobsen. A wild boar attacked by dogs.
- 1210. Jan Fyt. Still-life Ph. 1211. A large dog with a dwarf and a boy. Ph. 1212. Two dead partridges,
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- a dog sniffing at them. 1214. Dead game on two steps in the rock in the open air. 1215. A dead kid. 1215a. Still-life with birds on a ring and a hare. 1216. Dead game with a boar's head, fruit and a dog.
- 1217. Thomas van Apshoven. A morning repast.
- 1218. Joris van Son. Fruit and vegetables. 1219. A morning meal. 1220. Corn flowers and thistle.
- 1221. Jan van Kessel the Elder. A table spread with viands.
- 1222/26. Cornelis de Heem. Still-lifes. Ph.
- 1227/28. Ottmar Elliger the Elder. Fruits and flowers.
- 1229. Nicolaas van Veerendael. Monkeys regaling themselves. Ph. 1230. A bunch of flowers.

#### 1231—1234. The Wallon masters.

- 1231, Bartholet Flemal. Aenea's departure from Troy.
- 1232. Wallerant Vaillant. A board with letters.
- 1233. **Gérard Lairesse.** Mount Parnassus, Ph. 1234. A Bacchanal.

#### 1235—1314. The Utrecht School.

- 1235. Abraham Bloemaert. Study of an old man, 1236. The crucifixion of St. Peter.
- 1238/40. Cornelis van Poelenburgh. Landscapes. 1241. Women washing. 1242. The mount Parnassus. 1243. Tobias and the angel. 1244. Landscape with women bathing. 1245. River landscape with nymphs. 1246. Landscape with four men. 1247. Landscape with half-nacked women. 1248. Adoration of the Kings. 1249. Diana and nymphs bathing.
- 1250. **Studio of Pieter Bout.** Flocks and herds crossing a river.
- 1251. Gerard van Honthorst. A dentist. Ph. 1252. An

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- old woman. 1253. An old woman with a candle. 1254. An old woman with a pair of spectacles.
- 1255. Joost Cornelisz Droochsloot. A village street.
- 1256. Daniel Vertangen. The expulsion from Paradise.
- 1257. Balthasar van der Ast. Fruit and shells. Ph.
- 1258. Nikolaus Knupfer. Portrait of the artist himself with his wife and children. Ph.
- 1259. Jan Davidsz. de Heem. A moruing meal, Ph. 1260/68, Still-lives, Ph.
- 1269. After of the Heem. Oysters and fruit with orange blossom.
- 1270. Johannes Both. Italian landscape. Ph. 1271 Ruins near a bay. 1272. A mountain road over wooded country 1273. Road under trees in a valley.
- 1274. Style of Johannes Both. A Bridge beneath a rock crowned by a ruined castle.
- 1275. **Dirk Stoop.** Rest during the chase. 1276. Campscene.
- 1277. Cornelius Stoop. Rocky cave with a statue.
- 1278. Herman Saftleven. Hilly landscape in the time of vintage. 1279. View of a vallay. 1280. Castle on a steep rock. 1281. The fortress of Ehrenbreitstein. 1282. Mountainous landscape. 1283. Rocky valley with a village. 1284. A Valley with a ferry boat on the river. 1285. Landscape on the Rhine with mountains. 1286. Hilly district, strongly fortified. 1287. Landscape on the Rhine near Engers. 1288. Landscape near Cologne. 1289. View of Utrecht. 1290. Landscape near Brieg. 1291. A Signal tower on the shore of a bay. 1292. The fortress of Ehrenbreitstein. 1293. Landscape. 1294. Mountain landscape.
- 1295. **Hendrik Bloemaert.** Man with a looking glass. 1295a. An old man praying.
- 1296. **Hendrik Verschuring.** Riders preparing to start. 1297. Christ on the way to Golgatha.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse,

- 1298. Hermann van Lin, called Stilheid. Cavalry combat. 1299. A hunting party. 1300. Hunters resting in a court-yard.
- 1301. Melchior d'Hondecoeter. The bird of prey in the poultry-yard. Ph. 1302. The hen and chickens in a poultry-yard. 1303. Implements of the chase and dead birds. 1304. Still-life, 1305. Concert of birds. An owl as conductor.
- 1306. Johannes van Haensbergen. The good tidings to the shepherds. 1307. The adoration of the shepherds. 1308. The adoration of the Kings. 1309. Assumption of the Virgin. 1310. Landscape with women bathing.
- 1311. Attributed to Jan Vorstermans. View from the fort.
- 1312. Gerard Hoet. Flora with little boys
- 1313. Mattheus Wytmans. The lute player.
- 1314. A. Marienhof. An architect before a princely couple.

### 1315—1336. The Delft School.

- 1315. Michiel Janszoon Mierevelt. Portrait of a gentleman. Ph. 1316. Portrait of a gentleman with a letter Ph. 1317. Portrait of a lady. Ph. 1318. Portrait of an old gentleman. Ph.
- 1319. Followers of Mierevelt. A lady. 1320. Portrait of a man in a painted stone oval. Ph. 1321. Portrait of a lady. Ph.
- 1322. Pieter Mierevelt. Portrait of a man.
- 1323. Leonard Bramer. Mocking of Christ. 1324.
  Prayer of King Solomon. 1325. The Queen of Sheba before Solomon.
- 1326. School of Antonie Palamedesz Stevaerts. Portrait of a man. Ph.
- 1327. Palamedesz Stevaerts. Skirmish of horsemen.
- 1328. Egbert van der Poel. Courtship. 1329. Female and male peasant in a stable near an oven.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 1330. Willem van Aelst. Dead game with a bullfinch and a partridge. 1331. An oyster breakfast. 1332.
  A stone tankard near fruit.
- 1333. Maria van Oosterwyck. A cup and fruit. 1334. Flowers with shells.
- 1335. Jan Vermeer van Delft. A girl with lover. A lute-player and a woman. Chief picture of the master Ph. 1336. A girl reading a letter. Ph.

## 1337—1357. The Hague School.

- 1337. Attributed to Jan van Ravesteyn. Portrait of a commander in armour. Ph.
- 1338. Probably Mytens. A portrait group of David Mytens, his wife Judith Hennings, and their children. Pt.
- 1338a. Jan van Goyen. A well with peasants cottages. Ph. 1338b. Winter. Ph. 1338c. Summer. Ph.
- 1338d. Anthony van Croos. River landscape.
- 1339. Cornelis Lelienbergh. Dead birds.
- 1340. Abraham von Beijeren. A fish-stall.
- 1340a. Dirk van der Lisse. Diana and her nymphs bathing.
- 1341. Pieter Verelst. An old man. Ph. 1342. An old man. 1343. An old woman winding yarn. Ph.
- 1344. Jan de Baen. The artist's own portrait.
- 1345. Kaspar Netscher. A lady with her physician. Ph. 1346. A letier writer. Ph. 1347. A lady singing and a lute player. Ph. 1348. A lady with a little dog. Ph. 1349. A lady at the harpsichord, near a gent-leman and singing. Ph. 1350. Portrait of Madame do Montespan. 1351. Portrait of Madame de Montespan with the little Duc de Maine. Ph. 1352. Old woman spinning. Ph. 1353. The woman sewing. 1354. A girl with the parrot. Ph.
- 1355. Johannes Tilius. The woman sewing. Ph.

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- 1356. Coenract Roepel. Bunch of flowers.
- 1357. Hendrik van Limborch. Venus and Cupid

#### 1358-1539. The Haarlem School.

- 1358/59. Franz Hals the Elder. Portait of a young man. Ph.
- 1360. After Franz Hals the Elder. Portrait of a man. Ph. 1361. Bust of a lady. 1362. Portrait of the painter Vincent Laurens van der Vinne. 1363. Portrait of an old woman.
- 1364. Franz Hals the Younger. Hille Bobbe, and a man smoking. Ph.
- 1365. Willem Claasz Heda. A morning repast(luncheon). Ph.
- 1366. Salomon de Bray. A young girl Ph. 1367. A young man.
  - 1368 Pieter Claesz. Still-life.
  - 1369. **Pieter van Laer.** By the wine cask, 1370, Peasants playing boccia, 1371, Roman vagabonds, Ph. 1372. The master paying his labourers their wages.
  - 1373. Pieter Muliev the Elder. On the sea shore.
  - 1374. Jan Wijnants. A wood. 1375. Road by the side of a hill.
  - 1376. Attributed to Jan Wijnants. Stag-hunt.
  - 1377. Attributed to Jan Bolongier. Still-life.
  - 1378. Unknown Master. The witches' kitchen.
  - 1379. **Pieter de Grebber.** The finding of Moses. Ph. 1380. Bust of a lady. 1381. Bust of a man. 1382. Portrait of a young man in a fur coat.
- 1382a. Cornelis Vroom. Road through a wood. Ph 1382b. Road through a wood. Companion picture to the preceding.
  - -1383/85. Salomon van Ruijsdael. Landscapes Ph.
- 1386. Jan Miensze Molenaer. Room in an inn, peasants singing, and a fiddler. Ph. 1387. A fiddler and a peasant family.
  - . Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 1388. **Hendrik Gerritsz Pot.** Portrait of a gentleman, Ph. 1389. The same gentleman.
- 1390 Pieter Codde. Soldiers tormenting a peasant. Ph. 1391. Soldiers. Ph.
- 1391a. Jacob A Duck. Musical entertainment. Ph
- 1392. Willem de Poorter. Esther before Ahasverus. Ph. 1393. The woman taken in adultery, before Christ.
- 1394. W. de Poorter. After Rembrandt. The presentation of Christ in the Temple.
- 1395. Adrian von Ostade. Youthful work of the master. Ph. 1396. Regular guests in the village inn. Ph. 1397. Youthful work of the master. Ph. 1398. Two peasants regaling themselves. Ph. 1399. Two peasants smoking. Ph. 1400. Men and women. Ph. 1401. Dance in front of a village inn. 1402. Card-players, some are drinking, a-man smoking.
- 1403. **Thomas Wijck.** An alchemist. 1404. Companion picture to the preceding. 1405. Italian street scene.
- 1406. Jan de Bray. Still-life, with a poem in praise of the herring. Ph.
- 1407. Cornelis Gerritsz Decker. Landscape.
- 1408. Philips Wouwerwaun. Landscape. Ph. 1408a. Harnessing a withe horse. A genuine early work of the master. 1409. A horseman. 1410. Carter at an inn on a hill. 1411. The good tidings to the shepherds. 1412. A lady on a white horse 1413. Return from the chase. 1414. The stag hunt. Ph. 1415. A white horse in a rocky gorge. 1416. A preaching of St. John the Baptist. 1417. Feeding the poor on the steps of the monastery. 1418. The horse fair. 1419. A camp on the river. 1420. Halt at the smithy. 1421. A hunting party fording a river. 1422. The executioner's house. Ph. 1423. Landscape. 1424. In the stable of the inn. Ph. 1425. The rider is embracing a girl. Ph. 1426. Halt before the smithy in the hills. Ph. 1427. A

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horseman on a white horse. Ph. 1428. Cavalry skirmish. Ph. 1429/30. Hawking party about to start. 1431. Landscape. 1432. Rest on a hawking 1433. A trumpeter on a white horse. 1434. Fishermen on the dunes, Ph. 1435. Hunters resting. 1436. A Watering place for horses. 1437. A fight on the bridge. 1438. Riders halting before 1439. Return from hunting. Ph. 1440. Starting for the chase, Ph. 1441, A sutler's tent with a standard bearer on the white horse. 1442. Riding party resting at a well. 1443. Collision between a horseman and a peasant's cart. 1444. 1445. Bear and boar hunt in a The waterfall. valley. Ph. 1446. A smithy in the rocks. 1447. Watering place for horses. Ph. 1448. Halt on the march. 1449. A Stag-hunt. Ph. 1450. Camp on a river. Ph. 1451. Fight between Christian and Turkish horseman. 1452. Cavalry skirmish. 1453. A gipsv 1454. Coast scene. 1455. A horse led by a peasant to water. 1456. A duel between horsemen. 1457. Cavalry fight. 1458. An excursion. Small stable with horses. 1460. A lady riding into a stable. 1461. An encounter between horsemen. 1462. A train of baggage wagons attacked while crossing a stream. 1463. A Cavalry skirmish. Ph. 1464. Horsemen fighting. Ph 1465. Fishermen on the river bank. 1466. Hunting party starting. Ph. sutler's tent, whit horseman drinking. 1467. A 1468. Before the smithy.

1469. School of Philips Wouwerman. Fishermen, drawing their nets to land. 1470. A fight between cavalry and infantry. 1471. An unsaddled horse. 1472. Two horses in a rocky cave. 1473. A gipsy camp. 1474. Horsemen attacking a travelling carriage.

1476. Cornelis Pietersz Bega. Dance in the inn. Ph.

1477. Claes Pietersz Berchem. Landscape. Ph. 1478. Cattle and Drovers on a mountain road. 1479.

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A merchant prince receiving a Moor at his palace. Ph. 1480. The good tidings to the shepherds. 1481. Landscape. 1482. Fishermen at a lake. 1483. Herdsman with flocks. Ph. 1484/85. Landscapes. 1486. Flocks at a waterfall. Ph. 1487/88. Landscapes. 1489. Herdsmen beneath a rock. Ph.

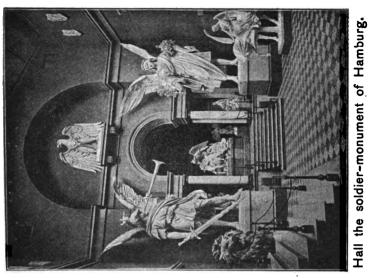
- 1490. Hendrik Heerschop. An alchemist. Ph.
- 1491. Isack van Ostade. Amusement on the ice. Ph.
- 1492. Jacob van Ruisdael. Wooded landscape. Ph. 1493. The ford in the wood. Ph. 1494. A monastery. 1495/1501. Landscapes. Ph. 1502. A Jewish burying ground. Ph. 1503/04. Landscapes. Ph. 1505. A Sandy path near a forest stream. Ph. 1506. Old copy after Ruisdael.
- 1507. Jan Vermeer van Haarlem the Elder. Landscape.
- 1510. Gillis Rombouts. Village fair. Ph.
- 1510a. Salomon Rombouts. Landscape.
- 1511. Job Adriaensz Berck-Heyde. The interior of a church at Haarlem. Ph.
- 1512. Dirk van Bergen. Herd boy with his herd.1513. Shepherdess with her boy. 1514. A herdsman's family. 1515. Landscape.
- 1515a. Thomas Heeremans. A tent by a frozen river. 1515b/1515c. Sports on the ice.
- 1516/18. Pieter Mulier, called Tempesta. Landscapes. 1519. St. John the Baptist. 1520. Landscape.
- 1521. Gerrit Adriaensz Berck-Heyde. View of the "Dam" at Amsterdam. 1522. Riding out hawking. 1523. A horse fair.
- 1524. Willem Romeyn. Landscape.
- 1525. Egbert van Heemskerk the Younger. Soldiers relating their adventures. 1526. Peasants drinking and smoking.
- 1527. Jan van Hughtenburgh. Cavalry fight between
  - Ph.- Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

Turks and Christians. Ph. 1528/30. Cavalry fights. 1531. Attacking a mail coach. 1532. Cavalry fight.

- 1533. Jan van der Meer the Younger. Mountain lake. 1534. Flocks resting.
- 1535. Cornelis Dusart. Mother and child. 1536. Peasants playing skittles 1537. Peasants fighting.
- 1538/39. Jan van Nikkelen. Landscapes.

#### 1539a-1700. The Amsterdam School.

- 1539a. Cornelis van der Voort. Portrait of a gentleman. Ph
- 1540. Gillis d'Hondecoeter. Landscape.
- 1541. Cornelis Janson van Ceulen. Portrait of a gentleman. Ph. 1542. Portrait of a ladv. Ph.
- 1543. Thomas the Keyser. Two cavaliers. Ph
- 1544. Abraham de Vries. Portrait of a gentleman. Ph.
- 1545/46. Raphael Camphuysen. Landscapes.
- 1547. Bartholomäus Breenbergh. Distribution of bread, during a famine in Egypt.
- 1548. Willem Cornelisz Duyster. Soldiers fighting.
- 1549. Simon de Vlieger. Storm on a rocky coast.
- 1550. Attributed to Simon de Vlieger. Sports on the ice.
- 1551. Hendrik Dubbels. Rough sea. Ph.
- 1552/54. Aert van der Neer. Landscapes. Ph. 1555. Village on fire. Property of H. M. the King.
- 1556. Rembrandt Harmensz van Rijn. Portrait of Rembrandt's wife Saskia van Uvlenburg, as a young girl. Ph. 1557. Portrait of Willem Burggraeff. Ph. 1558. Ganymede in the talons of an eagle. Ph. 1559. The artist's own portrait with his wife Saskia on his knee. Ph. V1560. Samson putting forth his riddle at the wedding feast. Ph. 1561. A bittern shooter. Ph. 1562. Portrait of Rembrandt's wife Saskia. Ph. 1563. The sacrifice of Manoah and his wife. Ph.
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- √1564. An old woman weighing gold. Ph. 1565. Bust of a warrior. Ph. 1566. Christ being laid in the tomb. Ph. 1567. Portrait of a man with a bead. Ph. 1568. Portrait of a gentleman. Ph. 1569. The artist's own portrait. Ph. 1570/71. Portraits of men. Ph
- 1572. Studio of Rembrandt. Christ being laid in the tomb. Ph. 1572a. A Rabbi in his temple.
- 1573. Uncertain Pupils of Rembrandt. Portrait of Rembrandt. Ph. 1575. Landscape. 1576. Bust of a man. Ph. 1577. A room with two old men. Ph. 1578. Bust of a man. 1579. Daedalus placing wings on his son Icarus. 1580. The three Maries at the Sepulchre. 1580a. A old man in a turban. 1580b. A man dressed in brown. 1580c. An old woman.
- 1581. Jan Livens. Portrait of a young warrior. 1582. Portrait of a old man.
- 1583. Jacob Adriaensz Backer. Portrait of a man. 1584. Portrait of a woman. 1585/87. Portraits.
- 1589. Salomon Koninck. An old hermit reading. Ph. 1589a. The astronomer. Ph. 1589b. Portrait of a man. 1590. A Rabbi in the temple.
  - 1591. Bernaert Fabritius. Bust of a woman. Ph.
  - 1592. Jan Asseliju (Crabbetje). Distribution of food to beggars. 1593/94a. Landscapes.
  - 1595. Bartholomäus van der Helst. Portrait of the wife fof the burgomaster Andries Bicker of Amsterdam. Ph. 1596/98. Portraits. Ph.
  - 1599. Jacob van Loo. Paris and Oenone.
  - 1600/01. Govert Flinck. Bust of an old man. Ph. 1602. David giving the letter to Uriah. Ph.
  - 1603. Ferd. Bol. Repose on the flight into Egypt. Ph. 1604. Jacob's dream of the ladder reaching to heaven. Ph. 1605. Jacob presented by Joseph to Pharaoh. Ph. 1606. The artist's own Portrait. Ph.
  - 1607. Jacobus van Dorste. Portrait of a man.
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- 1608. Corn. Drost. Mercury sending Argus to sleep.
- 1609. Aelbert Jansz Klomp. Landscape. Ph.
- 1610/12. Jan Looten (van Looten). Landscapes.
- 1613/14. Otho Marseus van Schrieck. Born at Nijmegen 1619 or 1620, died at Amsterdam 1678. Plants with insects and other creatures.
- 1615. Jan Victors. The finding of Moses. Ph. 1616. The cup being found in Benjamin's sack. Ph.
- 1617. Jacomo Victor. A poultry-yard.
- 1617a. Hendrik Dubbels. Grey, rough sea with large and small vessels.
- 1618. Gerbrand van den Eckhout. Presentation of Christ in the Temple.
- 1619. Giovanni Battista Weenix. The meeting of Esau and Jacob. 1620. A Poultry-vard. Ph.
- 1621. Possibly Giovanni Battista Weenix. Campagnelandscape.
- 1622. Jan Abrahamsz Beerstraaten. Mouth of a river with bay. 1623. Storm on a rocky precipitous coast.
- 1624. Style of Beerstraaten. Storm on a rocky precipitous coast.
- 1625. Gerrit Lundens. A fiddler, and a girl. 1626. A girl and a man.
- 1627. Johannes Lingelbach. Harbour with a light-house. Ph. 1628. Country people on a road.
- 1629. Paulus Potter. A herdsman driving oxen. Ph. 1630. A horse, oxen and sheep, on rising ground. Ph.
- 1631. After Paulus Potter. Dogs and Huntsmen. Ph.
- 1632. Karel Du Jardin. Milking goats in the Campagna. Ph. 1633. An ox with goats and sheep. 1634. Diogenes and a boy.
- 1635/36. Adriaen H. Verboom. Landscapes.
- 1637. Jan Vonck. A deer pursued by dogs. Ph. 1637a. Dead birds on a stone table.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 1638. Attributed to Vonck. A white pheasant and other dead birds.
- 1639. Jan Hackaert. Landscape.
- 1640. Willem Kalf. Still-life.
- 1641. Ludolf Backhuysen. A sea fight between English and Dutch. Ph.
- 1641a. Attributed to Backhuysen. A boat with a red sail, on a rough, grey sea.
- 1642. Nicolas Maes. Portrait of Mynheer Godard van Reede and Agrun. 1643. Kitchen scene.
- 1644. Willem van de Velde the Younger. Ships on a sea. Ph.
- 1645/52. Frederik de Moucheron. Landscapes.
- 1653. Frederik de Moucheron the Younger. Castle grounds.
- 1654. Jan van Neck. A sacrifice to Pan.
- 1655. Adriaen van de Velde. A Pasturage. Ph. 1656. A woman drinking. Ph. 1657. The artist's own Portrait. Ph. 1658. A herd of cattle. Ph. 1659. Sports on the ice. Ph. 1660. Pasturage.
  1661. Jan van der Heyde. A view of the town in old
- 1661. Jan van der Heyde. A view of the town in old Brussels. 1662. A monastery. 1663. View of a castle, with a deer-park. 1664. A street with a monastery and a church.
- 1665. Meindert Hobbema. Landscape. Ph.
- 1666/70. Jan Weenix. Still-lifes. Ph.
- 1671. Eglon Hendrik van der Neer. The lute player. Ph.
- 1672. Johannes Verkolje. A trumpeter with a young lady. Ph.
- 1673. Abraham Storck. The harbour of Amsterdam.
- 1675/91. Jan Griffier. River and mountain landscapes.
- 1692/93. Rachel Ruysch. Still-lifes. Ph. 1699. Living creatures and flowers.
- 1696. Nicolas Verkolje. A gentleman in the market.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 1697/98. Jan van Huysum. Still-lifes. Ph. 1699. Landscape.
- 1700. Jacob de Wit. ('hildren with implements of the chase.

#### 1704-1779. The Leiden School.

- 1704. Gerard Dou. The artist's own portrait. Ph. 1705. A cat. 1706. A young girl. Ph. 1707. The portrait the artist himself. Ph. 1708. Still-life. 1709. A school-master. Ph. 1710. A dentist. Ph. 1711. A hermit. Ph. 1712. A young girl. 1713. A man and a girl. Ph. 1714. A old woman. 1715. A young man and a young girl. 1716. A hermit. Ph. 1717. A girl. 1718. An old woman. Ph. 1719. Portrait of the mother of Dou's master, Rembrandt not painted by Dou, but by Rembrandt himself in his youth. Ph. 1720. Portrait of the mother? of Dou's master, Rembrandt. 1721. A boy and a young girl. 1722. A young girl. 1723. Mary Magdalene.
- 1723a. Cornelis Stooter. A boat on a sea.
- 1724. Pieter de Ring. Still-life.
- 1725. Jan Steen. The marriage at Cana. Ph. 1726. Mother with child. 1727. The expulsion of Hagar. Ph.
- 1728. Arie de Vois. Women bathing. 1729. A winebibber. Ph. 1730. The shepherdess.
- 1731. Quirin Gerritsz van Brekelenkam. The visit to a mother with a young baby.
- 1732. Gabriel Metsu. Lovers. Ph. 1733. A man selling poultry. Ph. 1734. A woman selling a poultry. Ph. 1735. An old game-dealer. Ph. 1736. A lady. Ph. 1737. A smoker. 1738. A woman. Ph.
- 1739. Abraham Begeyn. Landscape.
- 1740. Franz Mieris the Elder. A warrior. 1741/42. A young woman. Ph. 1743. A lute-player with a
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- teacher. Ph. 1744. Magdalene. 1745/46. An old woman. Ph. 1747. A warrior. Ph. 1748. A scholar. Ph. 1749. A tinker. Ph. 1750. An artist. Ph. 1751. A connoisseur in the artist's studio. Ph. 1752. A dealer in cloth. 1753. Poetry. 1754. A young girl. Ph.
- 1755. Dominicus van Tol. Λ man eating a herring. 1756. A woman winding yarn. Ph.
- 1757. Jacob Toorenvliet. Musicians. 1758. A fishwoman. 1759. A Rabbi. 1760. A gentleman and a young girl.
- 1761. Pieter Cornelisz van Slingelandt. A young girl with a young man. Ph. 1762. A young woman giving a cock to an old woman. Ph. 1763. A lady singing.
- 1764. In the style of Slingelandt. The lesson. Ph.
- 1765. Attributed to Karel de Moor the Younger. A hermit. Ph.
- 1766. Willem van Mieris. A young man with a young girl. Ph. 1767. A game-dealer. Ph. 1768. A merry tippler. Ph. 1769. A trumpeter. Ph. 1770. Cephalus with his beloved Procris. Ph. 1771. Cupid with Venus. Ph. 1772. Bacchus finding Ariadne. Ph. 1773. A fortune-teller. Ph. 1774. A young girl and a man with a hurdy-gurdy. 1775. The recognition of Preciosa. Ph. 1776. Cupid and Venus before Paris. 1777. The monkey's coffee-party. Ph. 1778. An old cook.
- 1779. Pieter Leermaus. A hermit. Ph.

## 1780—1826. The masters of Rotterdam, Dortrecht and Middelburg.

- 1780. Mattheus Molanus. Landscape.
- 1781. Benjamin Gerritsz Cuyp. A man playing the fiddle and singing.
- 1782. Aelbert Cuyp. Portrait of a boy. Ph. 1782a. Landscape. 1783. A young gentleman and a lady. 1785. Portrait supposed to be Cuyp's. Ph.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 1786. Godfried Schalcken. A young girl. Ph. 1787. A young lady. Ph. 1788. An old woman. 1789. A young man, lighting up the face of the sculptured bust of a young woman. Ph. 1790. A young girl. Ph.
- 1791. Aert de Gelder. Christ presented to the people. Ph. 1792. A halberdier. Ph. 1792a. A lady with a red cloth. Ph.
- 1793. Arnold Boonen. A young girl. 1794. A hermit.
  1795. A girl with a boy. 1796. A smoker and a drinker. 1797. A young woman. 1798. An old merchant. 1799. A young man.
- 1800. Cornelis Saftleven. In the stable. 1801. Peasants playing and singing. 1802. Feeding poultry. 1803. Feeding ducks. 1804. A peasant cottage.
- 1805. Ludolf (Leuff) de Jongh. Portrait of a young woman with her little girl. Ph.
- 1806. Hendrik Martensz Sorgh. A cook with a fishwoman. Ph. 1807. The master paying the labourers their wages. 1808. Woman and a man playing cards.
- 1809. Jan van Ossenbeeck. Visiting a shepherd's hut.
- 1810. Abraham de Hondt. A boar-hunt.
- 1811. Jacob Ochterveldt. A gentleman with a lady, and a little girl. Ph.
- 1812. Adriaen van der Werff. The loving pastoral couple, Ph. 1813. The master himself with his family. Ph. 1814. Lot and his daughters. Ph. 1815. Cupid and Venus. Ph. 1816. A hermit. Ph. 1817. The penitent Magdalen. Ph. 1818. Judgment of Paris. Ph. 1819. The Virgin and the Child Jesus with St. John. Ph. 1820. The Annunciation. Ph. 1821. Diogenes with his lantern. 1822. Gentleman and Lady. 1823. The expulsion of Hagar. Ph.
- 1824. Pieter van der Werff. St. Jerome. Ph. 1825. A girl with a mouse. 1826. Eating mussels in a tavern by the sea-shore. Ph.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

## 1827—1839. The masters of Alkmaar, Deventer and Kampen.

- 1827. **Hendrik Avercamp.** Skating and Sledging. 1828. Games on the ice.
- 1829. Gerard Ter Borch. Officer writing a letter. Ph. 1830. A lady with a maid. Ph. 1831. Λ lady playing the lute, with a gentleman. Ph. 1832. Λ lady in withe satin. Ph. 1833. Λn officer and a trumpeter. Ph.
- 1834. Caesar van Everdingen. Bacchus with nymphs and cupid. Ph.
- 1835. Allart van Everdingen. Staghunt. 1836. Water fall. Ph. 1837/39. Landscapes.

## 1840—1868. Masters of various and uncertain Dutch Schools.

- 1840. Jan Lys. The penitent Magdalene. Ph. 1841. The lute-player.
- 1842. Jan Miel. A bagpipe-player. 1843. Extracting a thorn.
- 1844. Herman van Swanevelt. Landscape.
- 1845/46. H. Naiwinx. Landscapes.
- 1847. Jacob van der Ulft. Architectural picture.
- 1849. Olivier van Deuren. A hermit.
- 1850. Matth. Stoom. A highway robbery. 1851. Landing troops.
- 1855. Johannes Glauber. Landscape.
- 1855a. Barthold Wiebke. Still-life.
- 1855b. Attributed to Potasch. A pond with ducks and other birds upon it.
- 1857. Uncertain Datch. Portrait of a lady. 1858/59. Portrait of a man in armour. 1860. Bust of an old man. 1861. Study of a female. 1862. Bust of a young man. 1863. A fisherman with an eel. 1864.

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Portrait of a man. 1865. A lady in a veil. 1866. Bust of a man. 1867. Bear hunt. 1868. A herdsman.

#### 1869—1886. The Franconian School.

- 1869. Albrecht Dürer. Left wing: St. Anthony. Centre picture: The Virgin with child. Right wing: St. Sebastian. Early work of the master Ph. 1870. Christ on the cross. Ph. 1871. Portrait of the painter Bernard van Orley. Ph. 1872. Christ bearing the cross. Ph. 1873. St. Hubert. 1874. The death of the Virgin.
  - 1875. After A. Dürer. The Circumcision of Christ. Ph. 1876. The flight into Egypt. Ph. 1877. The Saviour when he was twelve years old, in the Temple. Ph. 1878. Christ bearing the cross. Ph. 1879. Christ being nailed to the cross. Ph. 1880. Christ on the cross. Ph. 1881. Lamentation over Christ. Ph.
  - 1882. Perhaps Hans Dürer. Portrait of the merchant Caspar Neumann. Ph.
  - 1883/85. Georg Penz. The adoration of the kings. Ph. 1886. Attributed to Dürer. St. Jerome.

#### 1888—1900. The Swabian School.

- 1. Right wing: Statue of St. Ursula. 2. Left wing: Statue of St. George. II. Inside. 1. Right wing: Continuation of the centre picture. Another part of the massacre. 2. Left wing: The train of archers conning up. 3. Centre picture: The Martyrdom of St. Ursula, who on her return from Rome, was killed with her followers, by archers, as she was about to land in Cologne. Ph.
- 1889. Hans Holbein the Younger. Double portrait of Sir Thomas Godsalve and his son John. Ph. 1890. Portrait of Morette. Ph. 1891. Drawing for the picture of Morette. Ph.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.



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- 1892. After Hans Holbein the Younger. The Virgin with the child. On the right, the first and second wife of the Burgmaster Meyer of Basel with the daughter of the second wife, on the left, the Burgmaster with his two sons worshipping at her feet. 1893. Portrait of Erasmus of Rotterdam. 1894. Portrait of king Henry VIII. of England. 1895. Death of Virginia.
- 1896. Swabian master A. B. Annunciation. Ph. 1897. Visit of the holy women. Ph. 1898. Adoration of the new-born child. 1899. Circumcision of Christ. 1900. Adoration of the kings.

#### 1901-1906. Other German masters.

1901. Master of the Weltzer portraits. Bust of a man. 1902. Bust of Joachim Rehle. 1903. Bust of a lady. 1904/06. Bust of a man.

#### 1906a-1959. The Saxon School.

- 1906a. Master L. C. Martyrdom of St. Catherine. 1906b. Female saints.
- 1906c. Lukas Cranach the Elder. The massacre of the Innocents at Bethlehem. 1906d. Christ bound to the pillar, by the master's own hand. 1906e. St. Catherine. 1906f. St. Barbara. 1907. Christ taking leave of his mother. Ph. 1908. Christ on the Mount of Olives. Ph. 1909. Judith and Lucretia. Ph. 1910. Adam and Eve. Ph. 1911. Adam. Ph. 1912. Eve. Ph. 1913. Christiana Eulenau. Ph. 1914. Margaretha of Ponickau. Ph. 1915. Duke Henry the Pious. Ph. 1916. The Margrave Georg von Brandenburg. Ph. 1917. "Ecce Homo."
- 1918. Pictures from the studio of Lukas Cranach the Elder. Dr. Martin Luther. 1919. Philipp Melanchton. 1920. A little boy. 1921. 1. Above

Ph. = Photograph to be had at Max Sinz's Art Store, Pragerstrasse,

in a semicircle: The holy Trinity. Right side picture: The Presentation in the Temple. 3. Centre picture: Christ bound to the pillar. 4. Left side picture: The Annunciation. 5. Right predella-picture: The Ascension, 6. Left predella-picture: The Entombment. 1922. Bust of the Elector Frederik the Wise. The daughter of Herodias with the head of the Baptist, before her parents. 1924. Christ blessing little children. Ph. 1925. The preaching of St. John the Baptist. 1926. Christ and the woman taken in adultery. 1927. Christ blessing little children. 1928. Solomon's worship of idols. 1929. Delilah 1930. David watching Bathsheba. and Samson. 1931. The massacre of the Innocents at Bethlehem. 1932. 1. Principal picture: Christ presented to the people. 2. The flight into Egypt. Early studio work. 3. Jesus in the Temple. 4. The adoration of the kings. 5. The birth of Christ. 1933. The taking of Christ, and Christ appearing after the Resurrection. 1934. The raising of Lazarus. Presentation in the Temple. 1936. Pairs of lovers at a table. 1937. St. Catherine. Ph. 1938. St. Barbara. Ph. 1939. Judith. 1940. An emperor.

1941. Lukas Cranach the Younger. Elijath with the priests of Baal. Ph. 1942. The Crucifixion. Ph. 1943. The giant teased by pigmies. Ph. 1944. The giant driving away the pigmies. Ph. 1945. The Elector Moritz of Saxony and his wife Agnes. 1946. The Crucifixion. 1947. Portrait of the Elector Augustus. Ph. 1948. Portrait of the Elector Moritz. Ph.

1949. Followers of Lukas Cranach the Younger. Portrait of the Elector Augustus in a cap. 1950. Portrait of the Electress Anna. Ph. 1951. Portrait of an Electoral Princess. 1952. Portrait of Melanchthon on his death-bed. Ph. 1953. The Holy Trinity. Ph. 1954. The Elector Augustus of Saxony and Johann Georg of Brandenburg. 1955. Portrait of Luther on his death-bed.

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- 1956. Hans Krell. Duke Augustus of Saxony. Ph. 1957. Duchess Anna. Ph.
- 1958. Matthias Krodel. Portrait of an old gentleman. Ph.
- 1959. Zacharias Wehme. Portrait of the Elector Augustus. Ph.

#### 1962—2189. Lower German masters.

- 1962/63. The Master of the Death of the Virgin Mary. The adoration of the kings. Ph. 1964. Portrait of a man. Ph.
- 1965. Style of the early work of the Master of the Virgin Mary of the Death. ('hrist being taken down from the cross. Ph.
- 1966. Barthel Bruyn. Lamentation over Christ. Ph.
- 1966a. Lower German master. Portrait of a man. 1967.
  Portrait of Albert the Courageous, Hereditary
  Governor of Friesland. Ph. 1968. Bust of a prince.
- 1969. Christoph Schwarz. The Crucifixion of Christ.
- 1970. Johann Rottenhammer. Repose on the flight into Egypt.
- 1971. Joseph Heinz. Rape of Proserpine. Ph. 1972. Lot and his daughters. 1973. "Ecce Homo". 1974. The marriage at Cana.
- 1975. Adam Elsheimer. Judith with the head of Holofernes. Ph. 1976. Joseph thrown by his brethren into the pit. Ph. 1977. Mercury and Jupiter with Baucis and Philemon. Ph. 1978. The flight into Egypt.
- 1979. Karl Skreta. St. Matthew. 1980. St. John. 1981. St. Mark. 1982. St. Luke. 1983. St. Gregory. 1984. St. Jerome. 1985. St. Ambrosc. 1986. St. Paul. 1987. Moses with the tables of law. 1988. Bust of the Maltese Bernhard de Witte.
- 1989. Joh. Heinr. Schönfeldt. A pastoral festival. 1990.
   A Battle of the giants. 1991. Musical entertainment.
- 1992. Attributed to Schönfeldt. Probably painted as companion picture.

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- 1993. Christoph Paudiss. Bust of a man. 1995. Bust of a Hungarian. 1996. Portrait of a young man.
- 1996a. Broder Matthisen. Still-life.
- 1997. Michael Willmann (Willemans). Portrait of a boy.
- 1998/2000. Willem van Bemmel. Landscapes.
- 2001/02a. Johann Heinrich Roos. Flocks and shepherds.
- 2003. Attributed to Roos. A shepherd with his flock. 2004. A shepherdess with dog.
- 2005. Joh. Karl Loth. Job and his friends. 2006. Job with child and his wife. 2007. Loth and his daughters. 2008. Christ presented to the people.
- 2009. Halder. Architectural picture.
- 2010. Karl Ruthart. Ulysses with his followers who had been turned into animals, and Circe. 2011. Herons and stags. 2012. Hunted stag. 2013. Fight between dogs and bears. Ph.
- 2014/15. Joh. Ant. Eismann. Landscapes.
- 2016. Johann Heiss. Departure of the Israelites from Egypt.
- 2017/18. Abraham Mignon. Still-lives. 2019. The bird's nest in a basket of fruit. Ph. 2020/31. Still-lives.
- 2034. Daniel Seiter. Portrait of St. Jerome.
- 2035. **Philipp Peter Roos.** Flocks and shepherds. 2036. Shepherds and flocks near Tivoli. 2037. Noah after the flood, before Jehovah. 2038/42. Shepherds and flocks.
- 2043. Franz Werner Tamm. Pigeons and leafy plants. 2044. A hen with her chickens. 2045. Dead birds. 2046. Living birds.
- 2047. Johann Melchior Roos. Stags in the forest.
- 2048. Peter Strudel von Strudendorff. Jupiter in the form of a satyr watching Antiope. 2049. Susanna bathing, watched by the elders.
- 2050/53. John George de Hamilton. The horses.
- 2054. Georg Philipp Rugendas. Soldiers plundering the dead.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 2055. Johann Kupetzky. The artist's own portrait.
- 2056/57. Christ. Ludw. Agricola. Landscapes.
- 2058/59. Adam Monyoki. Portrait of a gentleman.
- 2060. Anton Faistenberger. Landscape with nymphs. 2061. Wooded landscape.
- 2062. Andreas Möller. Portrait of Oliver Cromwell. Copy after Robert Walker, an English imitator of van Dyck. 2063. Count Moritz of Saxony.
- 2064. Balthasar Denner. Bust of a lady. Ph. 2065. St. Jerome. Ph. 2066. Portrait of a gentleman. 2067. Portrait of a woman. 2068. Portrait of an old lady. Ph. 2069. Portrait of a girl. 2070. Portrait of an elderly woman. 2071/72. Bust of a gentleman.
- 2073. Joh. Alexander Thiele. Landscape with the castle of Kyffhäuser. 2074. Landscape near Freiberg.
- 2075. Wenzel Lorenz Reiner. Cattle market with a group of beggars. 2076. Roman cattle market.
- 2077. Franz de Paula Ferg. Fair. 2078. Peasants merry-making. 2079/80. Landscapes. 2081. Peasants amusing themselves among ruins. 2082. Fair near a castle.
- 2083. Ismael Mengs. The artist's own portrait. Ph.
- 2084. Joh. Christ. Sperling. Vertumnus in the form of an old woman ensnaring Pomona. Ph.
- 2085. Martin von Meytens. Bust of an old man.
- 2086. August Querfurt. A beggar, with a lady. 2087. Riding party resting. 2088. A horseman. 2089. A gentleman with a grey horse. 2090. A horseman. 2091. A horseman with a falcon.
- 2092. Christian Seibold. Portrait of a boy. Ph. 2093. Portrait of a girl. Ph. 2094. Portrait of an old man. Ph. 2095. Portrait of an old woman. Ph. 2096. The artist's own portrait.
- 2097. Johann Georg Platzer. Solon before Croesus.
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- 2098. Samnites before Curius Dentatus. 2099. Mercury hovering over his beloved Herse. 2100. Ariadne and Bacchus.
- 2101. Georg Dathan. The marriage of the Princess Maria Josepha of Saxony with the Dauphin of France 1747. Allegory.
- 2102. Anton Kern. The massacre of the Innocents at Bethlehem.
- 2103. Christian Wilhelm Ernst Dittrich. Adoration of the kings. 2104. The marriage at Cana. 2105, Presentation in the Temple. 2106. A shepherd with a shepherdess. 2107. Arcadian pastoral life. Half-nacked women and little boys. 2109. The presentation in the Temple. 2110. An old woman. 2111. Bust of an old man. 2112. A young woman with a boy. 2113. Bust of a warrior. 2114. A shepherdess with a shepherd. 2115. A young couple in a park. 2116. A young couple with goats and sheep. 2117. Return home of the prodigal son. 2118. Raising of Lazarus. 2119. The Holv Family. 2120. The Holy Family. Ph. 2121. Lands-2122. Flocks and Shepherdesses. Shepherdesses and flocks, 2124. Crucifixion of Christ. Ph. 2125. Nymphs bathing. 2126. Mercury about to kill Argus. 2127. Achilles and Thetis. 2128. Christ healing the sick. 2129. Nymphs. 2130. Venus as a shepherdess. 2131. Shepherdesses bathing. 2132. A man. 2133. Diana discovering Callisto's error. 2134. The commander Belisarius as a beggar. 2135. Shepherdess and shepherd with their flock. 2136. Women bathing. 2137. The Birth of Christ, 2138. Wounded near a battle field. 2139. Horsemen near a battle field, Ph. 2140. A monastic visit. 2141. A monastic jest. 2142. Repose on the flight into Egypt. 2143. Bust of an old man. 2144. Bust of a man. 2145. An old woman with a black mantle. 2146. The good tidings

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to the shepherds. 2147. Adoration of the shepherds. 2148. The Holy Family. 2149. Magdalene. 2150/51. Landscapes. 2152. An explosion of powder on the "Jungfern-Bastei. 2153. A gentleman with a lady. 2154. Lute-player at the feet of his lady. 2155. Landscape.

2156. Norbert Grund. Dancind and amusements in front of a country inn. 2157. Social gathering in the open air.

2158. Adam Friedrich Oeser. Family portrait of the children of the master.

2159. Maria Dorothea Wagner. Landscape.

2160/61. Anton Raphael Mengs. Joseph's dream of the Annunciation. Ph. 2162. Penitent Magdalene. Ph. 2163. Portrait of the Electoral Princess Maria Antonia. Ph.

2164. Joseph Roos. Landscape.

2164a. Johann Eleazer Schenau. The School-girl.

2165. Anton Graff. Portrait King Friedrich August the Just, full-length. 2166. Portrait of the master himself. 2167. Full-length portrait of the master. Ph. 2168. The master's own portrait as an old man. 2169. Portrait of the poet Christian Fürchtegott Gellert. 2170. Portrait of Christian Heinrich Voigt, manufacturer of gold and siver wire. 2171. Portrait of the manufacturer Carl Gottlieb Hommeyer. 2172. Portrait of Frau Hommeyer, née Voigt. Ph. 2173. Portrait of Frau Joh. Chr. Eltz, née Voigt. 2174. Portrait of Fräulein Chr. Friedr. Voigt. Ph. 2175. Portrait of the preacher of Reformed Church Jean Jacques Mesmer. 2176/77. Portrait of the Court Historian Joh. Gottl. Boehme. 2178. Portrait of Frau Chr. Reg. Boehme, née Hetzer. Portrait of the law-court official Hetzer. 2180. Portrait of Frau Hetzer. 2180a. Portrait of old Frau Ruquet. 2180b. Portrait of the Leipzig Professor

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- Dr. Ernst Platner. 2180bb. Portrait of the Privy Councillor of Friedrich August the Just.
- 2180c. Christian Stöcklin. Interior of a church of the Renaissance period. 2180d. Interior of a circular church.
- 2181. Angelica Kauffmann. Portrait of a lady as a sibyl. Ph. 2182. Portrait of a lady as a vestal virgin. Ph. 2183. The forsaken Ariadne gazing after Theseus. Ph.
- 2184 Caroline Friederike Friedrich. Still-life.
- 2184a. Johann Friedrich August Tischbein. Portrait of Frau Christiane Caroline Friederike Mesmer. Ph.
- 2185. Johann Christian Klengel. Apollo with the flocks of Admet. 2186. Arcadian landscape.
- 2187. Joseph Grassi. St. John the Baptist. 2188. The Apostle St. Petrus.
- 2189. Christian Leberecht Vogel. Portrait of the artist's sons. Ph.
- 2189a. Supposed Andrea Mantegna. The Virgin Mary with the dead Christ.
- 2189b. Flemish Master. Christ blessing de little children.
- 2189c. Jacob A. Duck. Musical entertainment. Ph.
- 2189d. Gerbrand van den Eeckhout. Jacob's dream of the ladder reaching to heaven.

### MODERN PICTURES.

#### 2190—2293i. The Dresden School.

- 2190. Traugott Leberecht Pochmann. The artist's own portrait.
- 2191. Gerhard von Klügelgen. The prodigal son. Ph.
- 2192. Ferdinand Hartmann. The artist's own portrait.

Ph. — Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

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- 2193. Kaspar David Friedrich. Two young men observing the moon. 2194. A cromlech. 2195. Rest during haymaking.
- 2196. Johann Karl Roessler. Portrait of the actor and entomologist Ochsenheimer.
- 2197. Friedrich Matthäi. The murder of Aegisthus by Orestes. 2198. The self-sacrificing death of Codrus.
- 2199. Therese Richter. Still-life. 2200. Squirrels sitting on the antlers of a stag.
- 2201. Heinr. Gotth. Arnold. Portrait of the artist.
- 2202. Gustav Heinrich Naecke. Portrait of the artist himself.
- 2202a. Traugott Faber. Wooded valley with a stream.
- 2203. Joh. Christ. Claussen Dahl. Landscape. 2204. Norwegian landscape.
- 2205. Karl Vogel von Vogelstein. Portrait of Pope Pius VII. Portrait of King Friedrich August the Just of Saxony. 2207. King Johann of Saxony, as Prince. 2208. Series of pictures from Goethe's Faust. 2208a. Portrait of Professor Karl Foerster. 2208b. Portrait of Frau Louise Foerster, wife of the preceding.
- 2209. Carl Gustav Carus. Landscape. 2210. Pond surrounded by trees in the moonlight.
- 2211. Moritz Müller. Portrait of the artist.
- 2212. Julius Schnorr von Carolsfeld. The family of St. John the Baptist with the family of Christ. 2213. The visit of Ananias to St. Paul.
- 2214. Ernst Ferdinand Ochme. Autumn evening in the Grosse Gehege near Dresden.
- 2215. Gustav Adolf Hennig. The finding of Moses.
- 2216. Karl Gottlob Peschel. Jacob's journey to the land of promise. 2217. Christ administering the Bread and Wine.
- 2218. August Richter. Hagar and Ishmael.
- 2219. Carl Joh. Bähr. A Magicians foretelling his death to Ivan the Terrible.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 2220. Adrian Ludwig Richter. Schreckenstein near Aussig. Ph. 2221. Bridal procession. Ph.
- 2222. Benno Friedr. Törmer. Music-lesson.
- 2223. Max Heinr. Ed. Pröll-Heuer. Portrait of the artist's colourman Anton Heuer.
- 2224. Chr. Friedr. Gille. Herd of cattle returning home.
- 2225. Rud. Julius B. Hübner. Portrait of a Jew. 2226. Portrait of the artist Guido Hammer. 2227. Golden Age. Ph. 2228. Portrait of the Court actor F. W. Porth. 2229. Disputation between Martin Luther and Eck at Leipzig 1519. Ph.
- 2230. Carl Julius von Leypold. A town by the riverside. 2231/32. View of the old Mercury Bastion in Dresden. Ph. 2233. Ruined castle. Ph.
- 2234. **Theobald van Oër.** Giovanni Bellini's visit to Albrecht Dürer's studio in Venice.
- 2235. Gustav Jäger. The marriage of St. Catherine.
- 2236. Max Hauschild. A Hospitality in a Carthusian monastery.
- 2237. Robert Kummer. Sunset on the coast of Scotland.
- 2238. Joh. Friedrich Wilh. Wegener. Forest on fire. 2239. Stags in the water.
- 2240. Gust. Friedr. Papperitz. The valley of Elche in East Spain.
- 2241. Julius Fiebiger. Landscape.
- 2242. Fr. Moritz Wendler. The fate of the chamois hunter.
- 2243. Karl Wilhelm Schurig. Scene during the persecution of the Jews in Speier.
- 2244. Friedrich Otto Georgi. Mount Moriah and Jerusalem.
- 2245. Gustav Adolf Hahn. Castle Kriebstein in Saxony
- 2246. Adolf Fr. G. Wichmann. Aretino reading aloud in Titian's garden in Venice.
- 2247. Edm. Guido Hammer. Spotted greyhound. 2248. A wild sow with young ones. Ph.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 2249. Heinrich Franz-Dreber. A good Samaritan. 2249a. An old minstrel, and shepherds.
- 2250. Phil. Alb. Gliemann. Portrait of a Jew.
- 2251. Meno Mühlig. Monks attacked by robbers.
- 2252. **Heinrich Ed. Müller.** The lake Michigan in North America. 2253. Castle Stein near Zwickau.
- 2254. Johann Mich. Heinrich Hofmann. The woman taken in adultery before Christ. Ph. 12255. The Child Jesus in the Temple. Three-quarteer-length. Ph.
- 2255a. Bernhard Reinhold. Bust of Cardinal Antonelli.
- 2256. Ludw. Albr. Schuster. Battle of Borodino. 2257. The Saxon grenadier regiment after the battle of Jena.
- 2258. Karl Gottl. Schönherr. St. Peter raising Tabitha to life. 2258a. Petrus Forschegrund. Ph.
- 2259. Gust. Adolf Friedrich. Farm horses at the plough.
- 2259a. Julius Scholtz. Shepherd boy asleep. 2259b. Peasants returning home through a cornfield.
- 2260. Moritz Müller. A Child. Ph.
- 2261. Aug. Eduard Leonhardi. Forest landscape.
- 2262. Julius W. L. Rotermund. Lamentation over Christ. Ph.
- 2262a. Theodor von Götz. The King Albert with Prince George. Ph.
- 2263. Theodor Choulant. View of the Angels Bridge of Rome.
- 2264. Joh. Siegwald Dahl. A doe and her fawn. Ph. 2265. Ferry at Telemarken in Norway. Ph.
- 2266. Gottl. Moritz Ritscher. A visit to the nurse. Ph.
- 2267. K. Wilh. Hahn. Scene from Kleist's Michael Kohlhaas.
- 2268. Fr. Theodor Grosse. Leda with the swan. 2269. Design for a theatre curtain. 2270. The landing of souls in Dante's Purgatory. Ph.
- 2271. W. Ferd. Pauwels. The Count Philipp of Alsace visiting the hospital of St. Maria at Ypern.
  - Ph. = Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 2272. David Simonson. Portrait of the artist's wife.
- 2273. Aug. Chr. Herm. Tom Dieck. The St. Cecilia.
- 2274. Erwin Oehme. Quarry in Saxon Switzerland.
- 2274a. Anton Weber. Bust of the engraver Seifert.
- 2275. Jean Libert Oury. A nun readi.
- 2276. K. G. Adolf Thomas. Landscape in the Bavarian Highlands.
- 2277. Joh. Paul Ad. Kiessling. Family portrait. 2278. Mignon. Ph.
- 2279. Alfred Diethe. Christ at Emmaus.
- 2279a. Chr. Leonhard Gey. Portrait of the artist Schnorr von Carolsfeld.
- 2280. Friedrich Preller the Younger. Monastery of Santa Scholastica near Subiaco.
- <sup>2</sup>2281. C. W. Müller. Night scene in the Roman Campagna. 2282. Jul. Arthur Thiele. A dead hare. 2283. Winter
  - landscape. 2284. Mountain landscape. Ph.
- 2285. Fr. Leon Pohle. Portrait of the artist Carl Peschel. 2286. Portrait of the Ercole Tornamienti. 2286a. Portrait of His Majesty King Albert of Saxony.
- 2287. Aug. Leopold Venus. St. Elizabeth. 2288. Bust of a man.
- 2289. G. Ludwig Rudow. Portrait of the artist.
- 2290. Anton Weber. Portrait of the engraver F. Seifert in Leipzig.
- 2291. Anton Robert Leineweber. Portrait of the artist.
- 2291a. Franz Kops. Bust of the sculptor Johannes Schilling.
- 2292. Ernst Ferd. Eichler. Portrait of the artist himself.
- 2292a. Wilhelm G. Ritter. Earli spring. 2292aa. Spring.
- 2292b. G. Ludwig Rudow. Portrait of the artist himself. 2292c. Gotthard Kuehl. Sad tidings bought by a seaman
  - to a woman in a Frieslander headdress. 2292d. The girls ward of the Lübeck Orphanage. 2292e. View of Dresden.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

- 2293. Jacques Schenker. The shore near Dieppe. 2293a. Landscape.
- 2293b. Her. Prell. Judas Iscariot bribed by the Pharisees. Ph.
- 2293bb. Georg Müller, born at Breslau. Late autumn in the Riesengebirge.
- 2293c. C. C. N. Bantzer. Pilgrims at the grave of St. Elizabeth. Ph.
- 2293d/93e. Paul Baum. Landscapes.
- 2293f. Arthur Stremel. Flemish interior.
- 2293g. M. Pietschmann. Bathers in a woodland lake.
- 2293h. Hans Unger. The Muse.
- 2293i. Richard Müller. A nun.

#### 2294—2319cc. The Düsseldorfer School.

- 2294. Peter von Cornelius. Portrait of Godfried Malss in Frankfort o. M.
- 2295. Herm. Plüddemann. Friedrich Barbarossa, appeasing the party strife at Besançon.
- 2296. Rudolf Jordan. Shipwreck on the coast of Normandy. Ph.
- 2297. Andreas Achenbach. Dutch coast. 2298. Coast near Flushing. 2299. An Amsterdam creek. Ph. 2300. Fishing village. 2301. Watermill. Ph.
- 2302. Adolph Richter. Return of a Landwehrmann. Ph.
- 2302a/02b. F. A. de Leeuw. Landscapes.
- 2303. Julius Röting. Columbus before the ecclesiastical council at Salamanca. Ph.
- 2304. Gustav. Ed. Seydel. Sad tidings.
- 2305. Johann Karl Lasch. Children at play. Ph.
- 2306. Herm. Wislicenus. Miseria and Abundantia. 2307. Design for a theatre curtain. Received a prize at the competition for the curtain of the Dresden Court Theatre.
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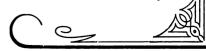
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- 2308. Karl Fr. Schick. Susanna bathing, surprised by the elders.
- 2309. Oswald Achenbach. Rocca di Papa in the Albanian mountains. 2310. A procession of St. Anna at Casamicciola in Ischia. 2311. The Gulf of Naples.
- 2312. Axel Nordgren. Swedish fishing village.
- 2313. Benjamin Vautier. Pause in the dance. Ph.
- 2313a. Wilhelm Sohn. Bust of a warrior.
- 2313b. Joh. Christian Kröner. Autumn landscape.
- 2314. Eduard von Gebhardt. Women washing and anointing the body of Christ. Ph. 2314a. Jacob wrestling with the Angel.
- 2315. Heinrich Deiters. Landscape. Ph.
- 2316. Eugen G. Dücker. On the shore of the Baltic. Ph. 2316a. On the shore of Rügen. Ph.
- 2317. G. Anton Rasmussen. Gudvangen in Norway.
  - 2318. Hugo Oehmichen. Paying taxes.
  - 2319. Chr. Ludw. Bokelmann. Emigrants taking leave of their home. Ph.
  - 2319a. Adelsteen Normann. Rafssund on the Närofiord in Norway. Ph.
  - 2319b. G. von Bochmann. Rest at an ale house on an Etsthland high road.
  - 2319c. Aloys Fellmann. A Benedictine monk taking the yow on admission to the Order. Ph.
  - 2319cc. Arthur Kampf. Pilgrims in Kevelaar.

#### 2319d—2348d. The Munich School.

- 2319d. Karl Spitzweg. Road to church near Dachau.
- 2320. Fried. Wilh. Schön. A young peasant.
- 2321. Eduard Schleich. Landscape.
- 2322. Joh. Gottfr. Steffan. Autumn in the St. Gallen Alps.
- 2323. Wilh. Lichtenheld. An inland lake.
  - Ph. = Photograph to be had at Max Sinz's Art Store, Pragerstrasse,

- 2324. Friedrich Job. Voltz. Landscape.
- 2325. Aug. Robert Zimmermann. Forest landscape.
- 2326. Aug. Richard Zimmermann. Shipwreck on the coast near Carolin.
- 2327. Adolf Lier. The Oise by moonlight.
- 2328. Franz Defregger. Hunters taking leave. Ph. 2329. A smithy in the Tyrolese revolution. Ph.
- 2329a. Franz von Lenbach. Portrait of the scholar and Italian statesman Marco Minghetti. 2329b. Portrait of the Berlin sculptor Reinhold Begas 2329c. Portrait of the Poet Paul Heyse.
- 2330. Karl Raupp. Peasant's boat on a stormy lake. Ph.
- 2331. Ad. Ernst Meissner. A Flock of shep in the snow. Ph.
- 2332. Heinrich Lang. Catching wild horses.
- 2333. Guido von Maffei. "Sure prey". Ph. A roebuck which has been shot, followed by two dogs.
- 2334. Fr. Otto Gebler. Two poachers, 2335. One of the seven sleepers. Ph.
- 2335a. Wilhelm Diez. Wounded French soldiers by the side of a road along which, the army is marching.
- 2336. Eduard Kurzbauer. The slander. Ph.
- 2336b. Gabriel Max. "Our Father". Ph.
- 2337. Joseph Brandt. Polish cavalry of Sobiesky's time.
- 2338. Nikolaus Gysis. Punishment of a stealer of poultry in Smyrna. Ph.
- 2339. August Rob. Rud. Schietzold. The Starnberger lake.  $\sqrt{2340}$ . Capri.
- 2340a. Adolf Echtler. The ruin of a family by gambling.
- 2341. Werner W. G. Schuch. A cromlech.
- 2342. Wilhelm Leibl. Study of a famale head.
- 2342a. Ad. Oberländer. Siesta.
- 2342b. Joseph Wenglein. Peasant's houses sorrounded by trees.
  - Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

2342c. Eduard Grützner. In the monastery library. Ph.

2342d. Anton Seiler. Frederick the Great in the forest of Parchwitz.

2343. Josef E. Weiser. The last refuge. Ph.

2344. Ludwig Dill. Venetian lagoons.

2344a. Fritz von Uhde. Bethlehem.

2345. Victor Weishaupt. Watering cattle. Ph

2345a. Alfred von Wierusz-Kowalski. A short rest.

2346. Fritz Aug. Kaulbach. "A May day". Family party in the open air. Ph.

2346a. H. J. Zügel. Expelled.

2347. Ernst Zimmermann. "The music lessons".

2347a. Keller-Reutlingen. Evening twilight.

2347b. Fritz Strobentz. Young love.

2348. Aug. Ed. Nikolaus (Claus) Meyer. Three old womens and three kittens, Ph.

2348a. Robert Haug. An outpost of Prussian dragoons in the time of the war with Napoleon, at early dawn. Ph.

2348b. August Dieffenbacher. A terrible blow. Ph.

2348c. Ludwig Putz. Capture of a French battery by Turingian infantry at the battle of Sedan.

2348d. R. Riemerschmied. The Garden of Eden.

#### 2349—2359g. The Berlin School.

2349. Joh. Heinr. Karl Krüger. Landscape.

2350. K. Ludwig Jul. Rosenfelder. Portrait of the painter Ernst Resch.

2350a. Friedr. Erdm. Adolf Menzel. The Klosterkirche in Berlin.

2351. Karl L. F. Becker. Auction of pictures.

2352. Wilh. Gentz. The festival of the dead in Cairo.

2353. Hans Fr. Gude. Fishers landing.

Ph. Photograph to be had at Max Sinz's Art Store, Pragerstrasse.



- 2354. Heinr. Joh. Gärtner. In the sweat of thy face.
- 2355. Ludwig Knaus. Rope dancer's life. Ph.
- 2356. Otto E. F. A. Dörr. In Bonnat's studio in Paris.
- 2357. Louis Douzette. Landscape.
- 2358. Christian Wilberg. "Memento mori". Scene from the Sabine hills. Presented by a Dresden family.
- 2359. Karl Ludwig. Landscape. Ph. 2359a. Alpine landscape.
- 2359b. Eugen Bracht. Autumn day on the south coast of England.
- 2359c. Paul Meyerheim. Performance in a menagerie. Ph.
- 2359d. Franz Skarbina. A Belgian inn on the shore of La Panne.
- 2359dd. Max Liebermann. The seamstress.
- 2359e. Richard Friese. Lion and lioness lying in wait. Ph.
- 2359f. Max Klinger. "Pieta". Ph.
- 2359ff. Hans Herrmann. Old dutch town.
- 2359g. Walter Leistikow. Brick kilns near the water.

#### 2360-2367b. The Vienna School.

- 2360. Ludwig Ferd. Schnorr von Carolsfeld. Portrait of a man.
- 2361. August Albert Zimmermann. Ploughing a field.
- 2362. Anselm Feuerbach. Virgin and Child with angels. Ph.
- 2363. Heinrich von Angeli. Portrait of the artist G. A. Kuntz.
- 2363a. Hans Makart. Summer. Ph.
- 2364. Gustav Adolf Kuntz. Greeting from the outside world. Ph. 2365. Roman pilgrim, kissing a crucifix. Ph. 2366. Praying pilgrim. Ph. 2367. Roman woman selling vegetables. Ph.
- 12367a. Michael Munkacsy. Christ on the Cross. Ph.
  - 2367b. Hugo Darnaut. In a wood.
    - Ph. = Photograph to be had at Max Sinz's Art Store, Pragerstrasse.

#### 2368—2376c. The Carlsruhe School.

- 2368. Carl Friedrich Lessing. Landscape. 2369. Landscape in the Harz.
- 2370. Wilhelm L. F. Riefstahl. Funeral procession past the Pantheon in Rome. 2371. Anatomical theatre in Bologna.
- 2372. Karl Hoff. The son's last greeting. Ph.
- 2372a. Hans Thoma. Keeper of valleys. Ph. 2372b. Portrait of the master. 2372c. Spring idyl.
- 2373. Ferdinand Keller. Design for the curtain of the Royal Court theatre in Dresden. Ph. At the competition it received a prize was chosen, and carried out.
- 2374. Hermann Baisch. A Dutch canal-scene. 2375. Landscape. Ph.
- 2376. Gustav Schönleber. Low tide at Flushing.
- 2376. Graf C. W. Leopold von Kalckreuth. Old Age. Two old goosekeepers.
- 2376a. Fritz Rabending. Late summer.
- 2376b. Carlos Grethe. The flying fish. 2376c. Dock-yard labourers in the port of Hamburg returning home.

#### 2377—2381. The Weimar School.

- 2377. Joh. Friedrich Chr. E. Preller. Norwegian coast scene. 2378. Landscape with a centaur carrying off a nymph.
- 2379. Otto W. H. von Kameke. Alpine landscape. Ph.
- 2380. Theodor Jos. Hagen. Town of Zons near the Rhine.
- 2381. Franz Sturzkopf. A smithy.

#### 2382-2384f. Lower Saxon Artists.

- 2382. Friedr. Karl Gröger. Portrait of the artist.
- 2383. J. G. Valentin Ruths. Morning in Switzerland.

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2384. Heinr. Louis Theod. Gurlitt. The monastery of Busaco in Portugal.

2384a Hans Peter Feddersen. Landscape in North Friesland. Ph.

2384b. Haus Olde. Holstein bull.

2384c. Carl Vinnen. Early spring landscape.

2384d. Otto Modersohn. Landscape in Lower Germany.

2384e Ludwig Dettmann. Dangerous landing.

2384 f. J. H. Vogeler. The artist's house at Worpswede.

#### 2385-2387aa. The French School.

2385. François Baron Gérard. Napoleon I. Ph.

2386. Jean Ant. Theod. Gudin. A sea fight.

2387. Elise Puyroche. The torn wreath. 2387a. Spring and flowers.

2387aa. Germain David-Nillet. The Confession.

# 2387b—2387e. American and English Artists.

2387b. George Hitchcock. In the midst of the tulips at Haarlem.

2387c. Alexander Harrison. Evening by the water side.

2387d. Austen Brown. The the farmer's cow-stall.

2387e. Gari Meclhers. Dutch shipwright.

#### 2388-2389. Swiss Artists.

2388. Alexandre Calame. Landscape. Ph.

2388a. Arnold Böcklin. Spring's delights. 2388b. Syrinx, pursued by Pan, changed into reeds.

2389. Jos. Rudolf Koller. Oxen ploughing.

Ph. -- Photograph to be had at Max Sinz's Art Store, Pragerstrasse.



#### 2389a-2389b. Scandinavian School.

2389a. Christ. Krohg. Norwegian pilot boat. 2389b. Bruno Liljefors. A fox seizing a snow hare.

#### 2390—2393. Belgian School.

2390. Constantin Meunier. The puddler.

2391. Emile Clause. The cattle-ferry at Afsné.

2392. Franz von Lehmputten. Market day.

2393. Eugen Laermans. Evening prayer.

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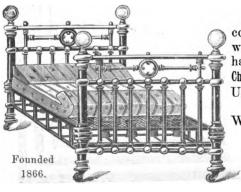
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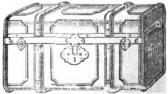
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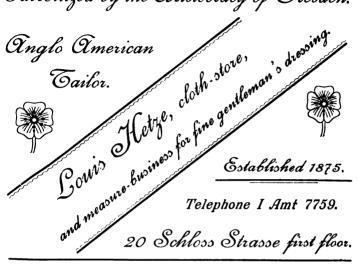
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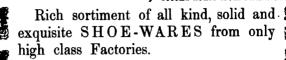
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II. Rang Fremdenloge . , 6,-	Stehplätze d. IV. Ranges " 1,50
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Title Zeereg	Stehparquet " 2,—
III. Rang Seitenlogen . , 3,-	

# Court Theatre (Neustadt) for Comedy, and Drama. Prices of the tickets:

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II. Parquet , 2,50 wie Fremdenloge Mk. 3,—
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Parquetloge 350 Prosceniumsloge 1,50
I. Rang Amphitheater und   III. Kang Mittelgalerie . , 1,-
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	Parquet		. , 2, - 1, -
		1,,50 II. Rang Tribüne	1,50 90
,	I. Rang Prosceniums-	III. Rang Loge .	. , 1,,70
+	und Fremdenloge	4,50 2,50 III. Rang Balkor	1.5070
		4, - 2, - Mittelgalerie	
	I. Rang Loge	3,50 1,80 Seitengalerie	-50 - 30
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,	I. Parquet $\frac{\pi}{2}$ , 2, -1,50   Prosceniumsloge $\frac{\pi}{2}$ , 3, -2, -							
	II. Parquet , 1,50 1,— II. Rang Balkon . , 2,— 1,50							
	Stehparquet , 1,,75 II. Rang Seitenreihe , 1,50 1,-							
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,	I. Rang Fremdenloge , 4, 3, II. Rang Stehplatz . , -,75 -,50							
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Royal Picture Gallery (in the Museum the Zwinger).	11-2 free	9-1 in winter 10-2 Mk. 1.50.	in summer open from 9-5, in winter open from 10-3. Wednesday and Saturday, 50 Pf.	n from 9-5, in winter open from Wednesday and Saturday, 50 Pf.	open from 10 ay, 50 Pf.	0-3. Free.
Ernst Arnold, fine Art Gallery by appointment to H. M. the King, 1 Wilsdruffer-Strasse 12.	11-2	Permanent exhibition of modern paintings, watercolours, etchings, bronces &c. Admission 1 Mark; year's ticket 4 Mark. Open from 10-6 o'clock.	f modern paint year's ticket	ings, watercol	ours, etchingr from 10-6	s, bronces & o'clock.
Green Vault (in the Royal Palace, ground floor, entrance in the large court-yard, west corner).	11—2 1 Mark in winter closed	Open from 9-2. A guide for 1-6 persons 9 Mark, each person more 1 Mk. 50 Pf.	Open from 9-2.	m 9—2.	more 1 Mk.	50 Pf.
Cabinet of Coins in the Royal Palace The same entry as of the Green Yault.		closed for studies		closed	10-1 for studies	closed
Historical Museum and Royal Armory (in the Johanneum).	11—2 25 Pf.	Open in summer from 9-2, in winter from 10-2. 50 Pf.	n 9-2, in wint	er from 10-2.	50 Pf.	in summer Mk. 1.50 winter closed
Art-Industrial Museum, 1 Antonsplatz.	11-1 free	closed	Open	Open from 9-2. 2	25 Pf.	
Royal Print-Room Collection of dra- wings and prints by old and modern artists (in the Museum the Zwinger).	11-2 free	closed in	Open from 10-8 in winter also Tuesday and Friday evening 5-7.	Open from 10-3	3 lay evening	5-7.
Collection of Mathematical and Physical Instruments (in the Zwinger, western pavillon, first floor.	in summer  11-1 free in winter closed	ed O	Open from 9-12. 50 Pf.	50 Pf.		closed
Mineralogical-geological and Prehistorical-Museum (in the Zwinger)	11-1 free	9-1 free	2-4 free	9-1 free	free	closed
Schilling-Museum, 63 Pillnitzerstr.	from 11 o' clock off.	Collection of models of works of art by Professor Johannes Schilling.  Open from 10 voicek to until dusk. Admission I Mark.  Family tick of post from 10 Mark 80 Pt. Every coupon for 1 person or 2 childrens.	Collection of models of works of art by Professor Johannes Schilling. Open from 10 o'clock to until dusk. Admission 1 Mark. ticket (5 coupons) 8 Mark 50 Pf. Every coupon for 1 person or 2 ch	rt by Professor Jo iil dusk. Admissi Every coupon for	hannes Schilling on 1 Mark. I person or 2 c	ş. Mildrens.
Plaster-Casts, Albertinum.	11-2 free	Ope	Open from 9-8. Free.	Free.		closed
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